



## Syllabus for NAS 1: Introduction to Native American Studies

### Course Information

Semester & Year: Fall 2022

Course ID & Section #: NAS 1 V4350

Instructor's name: Justin Whitney

[if synchronous] Day/Time of required meetings: N/A

[if in-person] Location: N/A

[if needed] Number of proctored exams: N/A

Course units: 3

### Instructor Contact Information

Office location or \*Online: Online

Office hours: By Appointment

Phone number: N/A

Email address: justin-whitney@redwoods.edu

### Catalog Description

An introduction to the interdisciplinary field of Native American Studies, exploring the complexity and diversity of Indigenous Peoples of the lands now called North America, with an emphasis on the lands now called the United States. It is centered on perspectives from Native North American Indigenous People and their Nations directly, gaining further insight from “Western” academic fields such as the biological sciences, humanities, social sciences, and critical social theory, such as the study of race, power, and class. Connecting Indigenous traditions with the work Indigenous Nations have and continue to do across the past, present, and future, will be emphasized, especially around resistance and resilience, decolonization, environmental management, and sovereignty-building.

### Course Student Learning Outcomes *(from course outline of record)*

1. Explain the interdisciplinary nature of Native American Studies and identify its major component parts.
2. Identify historical, economic, political, and social situations influencing Native American life.
3. Identify Native Americans as inheritors of multiple and complex cultures rather than as one homogenous ethnic or “racial” group.

### Prerequisites/co-requisites/ recommended preparation

N/A

### Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

# **NAS 1: Introduction to Native American Studies**

Section V4350

College of the Redwoods

Fall 2022

**Instructor:** Justin Whitney

**Location:** Online

**Time:** Asynchronous

**Office Location:** Online

**Office Hours:** By Appointment

**Email:** justin-whitney@redwoods.edu

## **PART 1: COURSE DETAILS**

### **Course Description**

An introduction to the interdisciplinary field of Native American Studies, exploring the complexity and diversity of Indigenous Peoples of the lands now called North America, with an emphasis on the lands now called the United States. It is centered on perspectives from Native North American Indigenous People and their Nations directly, gaining further insight from “Western” academic fields such as the bio-physical sciences, humanities, social sciences, and critical social theory, such as the study of race, power, and class. Connecting Indigenous traditions with the work Indigenous Nations have and continue to do across the past, present, and future, will be emphasized, especially around resistance and resilience, decolonization, environmental management, and sovereignty-building.

### **Course Student Learning Outcomes**

1. Explain the interdisciplinary nature of Native American Studies and identify its major component parts.
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### **Course Objectives**

1. Learn to listen to Indigenous People. Develop recognition of their multiple and varied perspectives—enabling discussions of the diversity, complexity, and adaptability of Indigenous Nations over time.
2. Identify and discuss Indigenous Peoples’ and Nations’ connection to geographic place and bio-physical landscapes and their accumulation of expertise and experience in managing ecosystems.
3. Analyze and debate the changing social construction and diffusion of narratives about Indigenous Peoples, Euro-Americans, events in the lands now called North America. Understand the role of re-framing narratives as agents of change.
4. Identify, analyze, and debate the role of race and power (as well as class, gender, environment, and other intersections in social and environmental justice) in structuring societies and landscapes, and how Indigenous Peoples have and continue to help push towards a more just social structure and more sustainable environmental management.

5. Understand and discuss the long and continued forms of resistance, resilience, and resurgence of Indigenous Peoples from 1492 to the present.
6. Identify, analyze, and debate the ethical actions of students of Indigenous cultures in the past and present and the importance of ethical responsibility in working with Indigenous communities and individuals, and on their traditional territories.

### **Course Structure**

**Assignment Availability:** The weekly assignments are available on Monday at 12:00 am and are due on Sunday at 11:59 pm. Note:

- Due to Labor Day Holiday (Monday, September 5) the Week 3 assignments will be available on Tuesday, September 6 at 12:00 am.

**Asynchronous Course:** This is a fully online, asynchronous course. All course activities and resources can be found through our course website on Canvas. At designated times throughout the session, students will participate in self-paced activities using Canvas. All the learning activities will be completed on their own time so long as they are completed by the dates and times shown in the course schedule.

**Canvas:** Canvas is a learning management system used throughout California's community colleges. To access Canvas, navigate to the College of the Redwoods website and select the "Canvas" link in the top left corner of the page. The following link provides direct access to the College of the Redwoods login page: <https://redwoods.instructure.com/login/canvas>. Please see the following for Canvas help:

- Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](https://redwoods.instructure.com/canvas-orientation)
- Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

### **Course Technology Requirements**

- Computer
- Internet connection (DSL, LAN, or cable connection desirable)

## **PART 2: STUDENT SUPPORT SERVICES**

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written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

#### **Admissions Deadlines & Enrollment Policies:**

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*
- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*
- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

**Online Resources:** The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal

counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!

- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

**Setting Your Preferred Name in Canvas:** Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

**Student Health and Wellness:** Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#). [Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace. Students seeking to request a counseling appointment for academic advising or general counseling can email [counseling@redwoods.edu](mailto:counseling@redwoods.edu).

**Technology Support:** For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160.

### **PART 3: COURSE POLICIES**

#### **Assignment Submission**

All assignments for this course will be submitted electronically through Canvas.

#### **Attendance**

Students missing one more class hour than the unit value for a particular course, without making prior arrangements may, at the instructor's option, be dropped without possibility of credit.

#### **Communication**

**Announcements:** The instructor will post Announcements throughout the summer session. Announcements stay in Canvas, but they also generate an email or a text message to notify students outside of Canvas. Students get to control those notifications. If students don't make any changes, they'll get an immediate email to their @redwoods.edu address whenever the instructor sends an Announcement.

**Canvas Notification Preferences:** Here are the Instructions for changing your [notification preferences](#). To learn more about Canvas, try the [Canvas Student Guides](#).

**Communication With the Instructor:** Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

**Email Correspondence:** College of the Redwoods policy establishes email as the primary and official means of communication from the university to students. Students, therefore, need to use their College of the Redwoods email address for all communication and are encouraged to check their email daily. Moreover, students need to use proper etiquette; use a subject heading that directly applies to their inquiry; be specific in their requests and include all pertinent information.

**Instructor Timeliness in Email Communication:** Students will receive a response from the instructor within twenty-four hours.

### **Disruptive Behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

### **Grades**

**Canvas Grade Book:** Points received for graded activities will be posted to the Canvas Grade Book. Click "Grades" from the Course Navigation menu at the left of the Canvas course home page to see grades. Students will see a visual indication of new grades posted on their Canvas home page under the link to this course.

**Grading Inquiries:** Upon receiving a score for an assignment students have a right to respectfully question the earned grade. Students must initiate this process within 24-hours of receiving the score.

**Instructor Timeliness in Grading:** Students will receive a grade for each "Documentary Quiz" immediately upon submission. Students will receive a grade for each "Discussion" usually within 7 days after the due date.

### **Inclusive Language in the Classroom**

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

### **Late Work**

The instructor fully understands each student's commitment to expand their education. As such, students may submit a late assignment up to 48 hours after an assignment due date. For example, assignments that are due on Sunday at 11:59 pm will be accepted through Tuesday at 11:59 pm. Note: Students should email the instructor for unforeseen circumstances that hinder their studies.

### **Student Honesty Policy Statement**

Students are expected to exercise academic honesty and integrity. Violations such as cheating and plagiarism will result in disciplinary action which may include recommendation for dismissal.

### **Understand When to Drop This Course**

It is the student's responsibility to understand when they need to consider disenrolling from a course. Refer to the College of the Redwoods Catalog for dates and deadlines for dropping a course, refund information, understanding how your GPA is affected, receiving an "Incomplete," and more.

## **PART 4: GRADING POLICY**

### **Letter Grade Assignment**

Final grades assigned for this course will be based on the total points earned as follows:

Total Points	Letter Grade
500 - 465	A
464 - 450	A-
449 - 435	B+
434 - 415	B
414 - 400	B-
399 - 385	C+
384 - 350	C
349 - 300	D
299 - 0	F

**Important note:** For more information about grading at College of the Redwoods, visit the "Academic Standards" page in the College Catalog.

### **Total Course Points**

Assignments	Points
Discussion (14)	210
Documentary Quiz (10)	100

Exam (1)	55
Introduction (1)	10
Research Paper (1)	100
Research Paper Selection (1)	10
Research Paper Discussion (1)	15
Total	500

### **Graded Course Assignments**

**Discussion (15 points each, 210 points total):** Over the course of the semester students will complete fourteen “Discussions.” The purpose of each discussion is for students to *analyze* the weekly readings and *discuss* them with their classmates. Students are encouraged to complete their posts early in the week to give their classmates plenty of time to respond.

Post	Length	Points	Due Date
1 Original	150 Words (at least)	10	Sundays at 11:59 pm
1 Response	75 Words (at least)	5	Sundays at 11:59 pm

**Documentary Quiz (10 points each, 100 points total):** Over the course of the semester students will complete ten quizzes. Each quiz is based on one documentary and consists of 10 questions (multiple-choice and true/false). The documentaries are available online (for free) through the College of the Redwoods library. Here are the documentaries:

- *Tending the Wild*
- *Native America (From Caves to Cosmos)*
- *Native America (Nature to Nations)*
- *Native America (Cities of the Sky)*
- *Native America (New World Rising)*
- *We Shall Remain-America Through Native Eyes (After the Mayflower)*
- *We Shall Remain-America Through Native Eyes (Tecumseh)*
- *We Shall Remain-America Through Native Eyes (Trail of Tears)*
- *We Shall Remain-America Through Native Eyes (Geronimo)*
- *We Shall Remain-America Through Native Eyes (Wounded Knee)*

**Exam (55 points total):** During Final Exams Week students will complete a cumulative exam, which consists of

- essay questions
- multiple-choice questions
- true-false questions



The questions are based on course material.

**Introduction (10 points total):** This is an opportunity for students to introduce themselves to their classmates. Students are encouraged to complete their posts early in the week to give their classmates plenty of time to respond.

Post	Length	Points	Due Date
1 Original	150 Words (at least)	10	Friday, August 26 at 11:59 pm

**Research Paper (100 points total):** This assignment is an opportunity for students to research one theme or topic in Native American Studies. The paper is based on course material (primary sources and secondary sources) and will be eight to ten pages in length.

**Research Paper Discussion (15 points total):** This is an opportunity for students to discuss their research findings with their classmates. Students are encouraged to complete their posts early in the week to give their classmates plenty of time to respond.

Post	Length	Points	Due Date
1 Original	150 Words (at least)	10	Sunday, December 11 at 11:59 pm
1 Response	75 Words (at least)	5	Sunday, December 11 at 11:59 pm

**Research Paper Selection (10 points total):** This assignment is an opportunity for students to select their theme or topic for the Research Paper.

## **PART 5: ACADEMIC HONESTY POLICY & PROCEDURES**

### **Academy Honesty & the Academic Community**

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **PART 6: COURSE SCHEDULE**

**Important Note:** Activity and assignment details will be explained in detail within each module's corresponding learning module. If you have any questions, please contact your instructor.

Week 1: Monday, August 22 – Friday, August 26

- Reading: Week 1 Readings

- Assignments (Due: Friday, August 26)
  - Introduction
  - Discussion 1

Week 2: Monday, August 29 – Sunday, September 4

- Reading: Week 2 Readings
- Assignments (Due: Sunday, September 4)
  - Discussion 2
  - Documentary Quiz: From Caves to Cosmos

Week 3: Tuesday, September 6 – Sunday, September 11

- Reading: Week 3 Readings
- Assignments (Due: Sunday, September 11)
  - Discussion 3
  - Documentary Quiz: Cities of the Sky

Week 4: Monday, September 12 – Sunday, September 18

- Reading: Week 4 Readings
- Assignments (Due: Sunday, September 18)
  - Discussion 4
  - Documentary Quiz: Nature to Nations

Week 5: Monday, September 19 – Sunday, September 25

- Reading: Week 5 Readings
- Assignments (Due: Sunday, September 25)
  - Discussion 5
  - Documentary Quiz: Tecumseh

Week 6: Monday, September 26 – Sunday, October 2

- Reading: Week 6 Readings
- Assignments (Due: Sunday, October 2)
  - Discussion 6
  - Documentary Quiz: Trail of Tears

Week 7: Monday, October 3 - Sunday, October 9

- Reading: Week 7 Readings
- Assignments (Due: Sunday, October 9)
  - Discussion 7
  - Documentary Quiz: Geronimo

Week 8: Monday, October 10 - Sunday, October 16

- Reading: Week 8 Readings
- Assignments (Due: Sunday, October 16)
  - Discussion 8

Week 9: Monday, October 17 - Sunday, October 23

- Assignment (Due: Sunday, October 23)
  - Discussion 9
  - Research Paper Selection

Week 10: Monday, October 24 - Sunday, October 30

- Reading: Week 10 Readings
- Assignments (Due: Sunday, October 30)
  - Discussion 10

Week 11: Monday, October 31 - Sunday, November 6

- Reading: Week 11 Readings
- Assignments (Due: Sunday, November 6)
  - Discussion 11
  - Documentary Quiz: Wounded Knee

Week 12: Monday, November 7 - Sunday, November 13

- Reading: Week 12 Readings
- Assignments (Due: Sunday, November 13)
  - Discussion 12
  - Documentary Quiz: Tending the Wild

Week 13: Monday, November 14 - Sunday, November 20

- Reading: Week 13 Readings
- Assignments (Due: Sunday, November 20)
  - Discussion 13
  - Documentary Quiz: After the Mayflower

Week 14: Monday, November 21 - Friday, November 25

- Fall Break
- Thanksgiving Holiday

Week 15: Monday, November 28 - Sunday, December 4

- Reading: Week 15 Readings
- Assignments (Due: Sunday, December 4)
  - Discussion 14
  - Documentary Quiz: New World Rising

Week 16: Monday, December 5 - Sunday, December 11

- Assignments (Due: Sunday, December 11)
  - Research Paper
  - Research Paper Discussion

Final Exams Week: Monday, December 12 - Friday, December 16

- Assignment (Due: Thursday, December 15)
  - Exam

## **PART 7: SYLLABUS REVISION**

This syllabus, along with course assignments and due dates, are subject to change. It is the student's responsibility to check our course Canvas site for corrections or updates to the syllabus. Any changes will be clearly noted in course announcements.