



## Syllabus for Introduction to Philosophy

### Course Information

**Semester & Year:** Fall 2022

**Course ID & Section #:** PHIL-10-E3528

**Instructor's name:** Austin Roberts

**Day/Time:** TTH, 2:50-4:15PM

**Location:** HU213

**Course units:** 3

### Instructor Contact Information

Zoom Office hours or chats by arrangement through email request.

**Email address:** [austin-roberts@redwoods.edu](mailto:austin-roberts@redwoods.edu)

### Catalog Description

An introduction to the central and enduring philosophical problems and the arguments historical and contemporary philosophers have made about them. Topics to be addressed include epistemology; metaphysics; the relation between the mind and the body; the nature of free will; the existence of God; the foundations of morality; aesthetics; and social justice. Emphasis is on using methods of philosophic inquiry to develop and defend individual responses to perennial questions.

### Course Student Learning Outcomes *(from course outline of record)*

1. Apply the methods of philosophical inquiry to philosophical questions.
2. Evaluate the theories & arguments of major philosophers in response to central and enduring philosophic questions.

### Prerequisites/co-requisites/ recommended preparation

None

### Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

# Introduction to Philosophy

*A philosopher is a lover of wisdom. It takes tremendous discipline, it takes tremendous courage to think for yourself, to examine yourself.*

–Cornel West

*The notion that there exist dangerous thoughts is mistaken for the simple reason that thinking itself is dangerous to all creeds, convictions, and opinions.*

–Hannah Arendt

*Philosophy begins in wonder. And, at the end, when philosophic thought has done its best, the wonder remains.*

–Alfred North Whitehead

## Course Information

**Course Number:**

PHIL 10

**Course Units:**

3

**Year and Semester:**

Fall 2022

**Prerequisites:**

None

**Meeting Day/Time:**

TTH, 2:50-4:15pm

**Location:**

HU213

## Instructor Information

**Instructor:**

Dr. Austin Roberts

**Email:**

austin-roberts@redwoods.edu

**Zoom Office Hours:** By appointment

## Course Materials

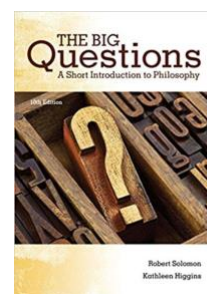
**Required Textbook:**

*The Big Questions*, 10<sup>th</sup> edition (ISBN: 978-1305955448)

Robert Solomon & Kathleen Higgins, Cengage, 2017

Available to rent from online bookstores (\$40+)

OR purchase used/new from online bookstores (\$70+)



**Additional Required Readings:** available on Canvas

**Computer Requirements:**

Internet access and MS Word compatible software

Students can obtain a free Office 365 license with a valid CR

email: <https://www.redwoods.edu/Services/Office365>

**Canvas Information:**

Login to Canvas at <https://redwoods.instructure.com>

Password is your 8-digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

**Canvas Help for students:**

<https://www.redwoods.edu/online/Help-Student>

## Course Description and Objectives

This course aims to introduce “philosophy,” the “love of wisdom,” into our lives. What are the most important questions we can ask in life? How should we think about these questions? What kinds of answers might we give to them? How do we make sure our answers become embodied in our actions? As your instructor, one of my deepest convictions is that all of you are fully capable of becoming philosophers. For to be human is already to be, at the very least, *a philosopher in the making*—that is, someone with ideas about the world around us and about who we are as humans. These ideas ultimately constitute our individual worldviews, which guide our thinking and actions. Your worldview might be religious or secular, liberal or conservative, capitalist or socialist, hopeful or pessimistic, and so on. At its best, philosophy enables us to critically examine our worldviews and to seriously consider the possible truth of other perspectives.

Following the Socratic assertion that “*the unexamined life is not worth living*,” this course will give you an opportunity to delve into your own philosophy of life, to bring your ideas and unconscious assumptions “into the light,” and to look at them in new ways in conversation with others. This will require patience, courage, open-mindedness, and a commitment to deep reflection on matters of ultimate significance. Throughout this semester, we will be grappling with some of the biggest questions in life about meaning, values, religion, reality, truth, freedom, justice, and more. We will explore the ideas of numerous influential philosophers and thinkers, from Plato and Descartes, to Martin Luther King Jr. and Mary-Jane Rubenstein. We will examine the ways such thinkers perceive the world, and what actions their philosophies may support and inspire. In the end, the goal of this course is for you to be able to answer for yourself the following questions: “What is wisdom for me? And how will my life pursue it?”

**1. Course Objectives:** Upon completion of this course, the student will be able to:

- a. Demonstrate a basic understanding of philosophical methods.
- b. Demonstrate an ability to articulate ideas about philosophical issues.
- c. Use philosophical methods, assumptions & principles to analyze philosophical ideas and positions.
- d. Evaluate philosophical arguments, methods, assumptions, and principles for consistency, relevance, and truth.

**2. Methods of Instruction:** In most of our weekly class meetings, this course will blend lectures, digital media, whole-class discussions, and small group activities.

## Course Schedule

This schedule may change depending on time and other factors. Beyond our textbook (Solomon/Higgins, *The Big Questions*), additional readings can be found on Canvas in weekly Modules and under Files.

### Week One (August 23 & 25):

**Topics:** *Class Introductions; Introducing Philosophy*

**Readings:** THURS—Solomon/Higgins, Preface + Introduction (1-11) & “Wonder and Wisdom”

**Student Survey:** due on Canvas by Wednesday, Aug. 24<sup>th</sup>

### Week Two (August 30 & September 1):

**Topics:** *Logic; Philosophical Questions*

**Readings:** TUES—Solomon/Higgins, A Little Logic (14-22)

THURS—Solomon/Higgins, Chapter 1

### Week Three (September 6 & 8):

**Topics:** *Existentialism & the Meaning of Life*

**Readings:** TUES—Solomon/Higgins, Chapter 2 (41-47) & “Existentialism” (2-9)

THURS—“Existentialism” (10-15)

**Video:** “[The Myth of Sisyphus](#)”

### Week Four (September 13 & 15):

**Questions:** *What do we mean by “God”? What is the problem of evil?*

**Readings:** TUES—Solomon/Higgins, Chapter 3 (64-79) & “Radical Ideas About God” (2-3)

THURS—Solomon/Higgins, Chapter 3 (79-85) & “Radical Ideas About God” (4-6)

**Videos:** “[Why We Need Pantheism](#)”; “[Novel Visions of God](#)”

### Week Five (September 20 & 22):

**Question:** *Is it rational to believe in God?*

**Readings:** TUES—Solomon/Higgins, Chapter 3 (85-94) &

Vaughn, “Hume’s Challenge to Design Arguments”

THURS—Ward, “Does a Spiritual Dimension Exist?”

### Week Six (September 27 & 29):

**Question:** *What is the nature of reality?*

**Readings:** TUES—Solomon/Higgins, Chapter 4 (105-top of 121)

THURS—Chaffee, “Aristotle’s Metaphysics”

**Videos:** “[Plato’s Cave \(animated\)](#)”; “[Philosophy of the Matrix](#)”

### Week Seven (October 4 & 6):

**Question:** *What is the nature of reality? (cont.)*

**Readings:** TUES—Mesle, “Process Philosophy”

THURS—Solomon/Higgins, Chapter 4 (121-127 & 132-135)

### Week Eight (October 11 & 13):

**Classroom Review:** TUES (October 11<sup>th</sup>)

**Online Exam:** due on Canvas by Thursday, October 13<sup>th</sup> (*NO CLASSROOM MEETING*)

**Week Nine (October 18 & 20):****Topic:** *Truth & Skepticism***Readings:** TUES—Solomon/Higgins, Chapter 5 (141-157) & Descartes, “Meditations I & II”

THURS—Solomon/Higgins, Chapter 5 (bottom of 157-161)

**Week Ten (October 25 & 27):****Topics:** *Truth & Skepticism (cont.); The Self***Readings:** TUES—Solomon/Higgins Chapter 4 (127-top of 131) & “Kant’s Philosophy”

THURS—Solomon/Higgins, Chapter 6 (183-189, 203-209) &amp; Dalai Lama, “Emptiness”

**Week Eleven (November 1 & 3):****Topics:** *Immortality; Philosophy of Mind***Readings:** TUES—Washburn, “Is the Soul Immortal?”

THURS—Solomon/Higgins, Chapter 6 (196-203) &amp; Sheldrake, “Is Matter Unconscious?”

**Film:** “Surviving Death” (*in-class viewing on November 1<sup>st</sup>*)**Week Twelve (November 8 & 10):****Question:** *Are we free?***Reading:** TUES—Solomon/Higgins, Chapter 7

THURS—Sartre, “Existentialism is a Humanism”

**Week Thirteen (November 15 & 17):****Question:** *What is the right thing to do?***Readings:** TUES—Solomon/Higgins, Chapter 8 (248-top of 251; bottom of 255-260)

THURS—Solomon/Higgins, Chapter 8 (260-278)

**Week Fourteen (November 21-25):****FALL BREAK****Week Fifteen (November 29 & December 1):****Question:** *What makes a society just?***Readings:** TUES—Solomon/Higgins, Chapter 9 (284-304)THURS—“Marxism and Liberalism” & King, “[Three Evils](#)”**\*\*Philosophical Essay:** due on Canvas by Friday, Dec. 2<sup>nd</sup>**Week Sixteen (December 6 & 8):****Classroom Review:** TUES (Dec. 6)**Online Exam:** THURS (Dec. 8—*NO CLASSROOM MEETING*); exam due on Canvas by Dec. 8<sup>th</sup>**Week Seventeen (December 13):****End-of-semester Survey:** due on Canvas by Tuesday, Dec. 13<sup>th</sup>

## Course Requirements and Grading

### Requirements:

- *Participation*: 20%
- *Notecard Responses*: 20%
- *Midterm Exam*: 20% (October 13<sup>th</sup>)
- *Philosophical Essay*: 20% (December 2<sup>nd</sup>)
- *Final Exam*: 20% (December 8<sup>th</sup>)

**Grading Scale:** 95%—100% = A; 90—94% = A-; 87%—89% = B+; 84%—86% = B; 80%—83% = B-; 75%—79% = C+; 70%—74% = C; 60%—69% = D; 59% or below = F

## Assignment Details

**-Participation:** Succeeding in this class will depend on your participation and attendance. Classroom participation includes actively listening, taking notes, contributing to class discussions, participating in small group work, and submitting two short surveys (one at the beginning and one at the end of the semester). Anyone who distinguishes themselves by contributing significantly to class discussions may receive extra points for doing so. Being consistently late or leaving class early will affect your participation grade. You are allowed *two* unexcused absences during the semester, beyond which your participation grade will be negatively impacted. Officially documented medical, legal, or bereavement absences are of course excused. Excused absences allow you to make up missed work.

**-Notecard Responses:** For most of our Tuesday meetings, you need to come to class ready to turn in one 3x5 notecard reading response (~4-8 complete sentences). Occasionally, your weekly notecard will be due on a Thursday, but usually you can plan on Tuesday due dates for these simple assignments. On the first day of classes, I will provide everyone with notecards. This assignment allows you to *briefly* demonstrate two things: first, that you have engaged the assigned readings; and second, that you are prepared to discuss something about those readings in class. *I will read every notecard that you turn in in order to see which issues or ideas stand out to you, whether you are engaging the assigned readings, and which issues raise questions for you.* Each notecard should include: (a) *your name* on the top left corner, (b) *two* key points that stood out to you in the readings (3-5 sentences in total), and (c) *one* discussion question or critical comment based on the readings (1-3 sentences). Your *two* key points and *one* question/comment should be listed numerically (1., 2., 3.). If you meet these requirements and write in a clear and thoughtful manner, you will receive full credit for notecards that are turned in on time. Typically, you will not receive feedback from me on notecards *unless* you are marked down for not meeting basic requirements. If your question or comment on your notecard is particularly substantive, you may receive a response from me on Canvas.

**Extra Credit:** By the end of the semester, you will need to have turned in *10* notecards, and you will have *13* opportunities to do so. Every additional notecard that you submit counts as extra credit. As such, while you need to submit 10 notecards for full credit, you can submit *up to 3 additional cards* for extra credit.

**-Exams** (Midterm, **due Oct. 13<sup>th</sup>**; Final, **due Dec. 8<sup>th</sup>**): There will be two online exams to ensure your understanding of the course material. Both will be primarily multiple choice, and they will be based on the readings and lectures up to that point in the semester. The final will not be cumulative. *Prior to each exam, I will distribute study guides and we will have a review session so that you know what to expect.* You can begin preparing for the exams by keeping up on the readings, taking good notes, and participating in class.

**-Essay (due Dec. 2<sup>nd</sup>):** For your major writing assignment, you have two slightly different options:

**1) *Philosopher Essay*:** For option 1, you would choose one of the ‘big questions’ that we are discussing this semester, and then write a paper about how *just one* prominent philosopher answers that question. This option provides a narrower focus on just one thinker and question. Topic examples: the answers of Plato, Descartes, or Whitehead to the question, “what is the nature of reality?”; the answers of Locke, the Buddha, or Sartre to the question, “what is the self?”; the answers of Aquinas, Anselm, or Nietzsche to the question, “does God exist?”; the answers of Kant, Bentham, or Aristotle to the question, “what is the right thing to do?”; and so on. Your paper should also include a short overview of the philosopher’s biography (~1/2-1 page) and a concise overview of their main contributions to philosophy (~1/2-1 page). Most importantly, the remainder of your essay should be devoted to your explanation and evaluation of the philosopher’s response to one of the ‘big questions’ (~3-5 pages). In your opening paragraph, indicate the ‘big question’ and philosopher you will engage, and then state your thesis. In your thesis, indicate whether you will criticize or defend the philosopher’s answer to the big question.

**2) *Philosophical Question Essay*:** For option 2, you would choose one ‘big question’ (e.g., “Does God exist?”, “Do we have free will?”, “Is the self immortal?”) and then defend your answer to that question by drawing on the ideas and arguments of *two or three* prominent philosophers. Compared to option 1, this option offers flexibility to engage the ideas of multiple thinkers. Some of you may like this flexible approach, whereas others will prefer the structure and narrower focus of option 1. For option 2, you do not need to provide brief biographies for each philosopher, but you must demonstrate that you have accurately understood and engaged their ideas. Each philosopher you choose to engage should be incorporated into *at least two* substantive paragraphs of your paper. In your opening paragraph, indicate the ‘big question’ and philosophers you will engage, and then state your thesis. In your thesis, indicate the answer to a philosophical question that you will defend in the rest of your paper.

Feel free to go beyond the questions and philosophers we will study in class, but you must clear your choices with me if they are not discussed in our readings. Your essay should be between 1500-1800 words (*see “Essay Format” below*), and it must contain a bibliography with at least three different sources on your subject beyond our textbook. Wikipedia *cannot* be used as one of your sources. In addition to the CR library’s online research database, two good online sources include The Internet Encyclopedia of Philosophy and The Stanford Encyclopedia of Philosophy. Additionally, scholarly sources are listed at the end of each chapter of our textbook.

**\*Essay Format:** 1500-1800 words, 12-point font, double spaced, with 1-inch margins. Part of your essay grade will depend on whether you follow these instructions. When you cite sources in your essay, I will accept any professional format (e.g., Harvard, APA, Chicago, MLA). Essays must include a bibliography, and they must be submitted on Canvas.

***Disclaimer Regarding Changes:*** The instructor reserves the right to change or alter this syllabus.

## Course Policies

### Attendance:

Students are expected to be punctual and attend all courses in which they are enrolled. Regular attendance is important for satisfactory academic progress. If you are not regularly attending class, this will have an impact on your participation grade. You may be dropped from the class as a result of frequent unexcused absences.

### Late Work:

Late work will receive point reductions, and only be accepted from students who have requested to turn work in late *prior* to its due date. Work turned in more than a week late will not be accepted unless the student and instructor have come to an agreement beforehand in verifiable communication. Late essays are immediately lowered 10%. For each successive 24-hour period that they are late, essays will continue to be lowered 10%. Late notecards are lowered 1 point. I will read late work when possible, but students may receive very limited feedback. *Exceptions to this late work policy will of course be made for officially documented medical, legal, or bereavement absences.*

### Student Conduct:

Our classroom should be a safe learning environment. Students are expected to treat the instructor and each other with respect. Please avoid making sarcastic comments in class, which tend to shut down otherwise productive discussions. Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class.

### Nondiscrimination Statement:

In accordance with College of the Redwoods Board Policy AP3410, discrimination or harassment based on national origin, religion, age, gender, gender identity, race or ethnicity, color, medical condition, physical or mental disability, sexual orientation, or marital status is prohibited in any form. All individuals are to be respected and treated with dignity and civility. Students are encouraged to participate fully in class discussions and to engage other students and the instructor in a professional and respectful manner.

### Academic Dishonesty:

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. Acts of academic dishonesty include, but are not limited to, cheating, tampering, fabricating, plagiarizing, or assisting others in an act of academic dishonesty. Plagiarism is defined as representing someone else's words, ideas, artistry, or data as one's own, including copying another person's work without appropriate referencing; presenting someone else's opinions and theories as one's own; or working jointly on a project, then submitting it as one's own. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer.

### Special accommodations statement:

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please email me or contact Disability Services



and Programs for Students. Students may make requests for alternative media by contacting DSPS at 707-476-4280. All information and documentation are confidential.

**Fall 2022 admissions deadlines & enrollment policies:**

- Classes begin: 8/20/22
- Last day to add a class: 8/26/22
- Last day to drop without a W and receive a refund: 9/02/22
- Labor Day Holiday (all campuses closed): 09/05/22
- Census date: 9/06/22 or 20% into class duration
- Last day to petition to file P/NP option: 09/16/22
- Last day to petition to graduate or apply for certificate: 10/27/22
- Last day for student-initiated W (no refund): 10/28/22
- Last day for faculty-initiated W (no refund): 10/28/22
- Veteran's Day (all campuses closed): 11/11/22
- Fall Break (no classes): 11/21/22 – 11/25/22
- Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22
- Final examinations: 12/10/22 – 12/16/22
- Semester ends: 12/16/22
- Grades available for transcript release: approximately 01/06/23

**Cell Phone and Recording Policies:**

Please turn your cell phones off (or to silent mode) during class. Use of a cell phone or similar device during class can be considered a classroom disruption and may result in the student being dismissed from the class for the day. If there is an urgent need to have a cell phone or messaging device turned on during class (such as for a medical, family, etc), set the device to vibrate and step outside of the classroom to answer the call with a minimum of disturbance to the class. Audio/video recording of lectures is only permitted for students with proper DSPS forms, and for the student's *individual use only*. Recordings may *not* be shared online. Cameras may not be used during classroom meetings without instructor approval.

**Course Withdrawal:**

To be dropped from the class, it is the student's responsibility to drop through WebAdvisor or through Admissions and Records. Do not assume you will be dropped if you stop attending. If you stop attending and fail to drop by the last drop date (9/2/22), it is possible that you will receive an F in the course.

**Community College Student Health and Wellness**

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#). [Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace. Students seeking to request a counseling appointment for academic advising or general counseling can email [counseling@redwoods.edu](mailto:counseling@redwoods.edu)

**COVID Classroom Protocols**

Masks are recommended, but not required, for students in the classroom. Students may choose to bring their own appropriate cloth face covering or surgical face masks. The mask should be worn so as to cover both nose and mouth. Students should also maximize the amount of physical distance between themselves and other students. If you have been exposed to COVID-19, are exhibiting symptoms of COVID-19, or have tested positive for COVID-19, you should immediately let me know, self-quarantine, and not attend class sessions. Students should wash/sanitize hands after interactions with others and/or entering or leaving class.