

Syllabus for SNLAN 1B

Course Information

Semester & Year: Fall 2021

Course ID & Section #: SNLAN-1B-E1906

Instructor's name: Sheila Jackson

Day/Time of meetings: Tues/Thurs 2:50-4:55pm

Location: Creative Arts 139

Course units: 4

Contact Information

Office location: Creative Arts 133 Office hours: Thursday 1:50-2:50pm Phone number: 510-415-1215

Email address: sheila-jackson@redwoods.edu

Catalog Description

A course building on skill development begun in Elementary American Sign Language I by refining the use of basic sentence types. Students will learn intermediate ASL skills used in a variety of situations. Deaf cultural themes are examined throughout the course.

Note: This course is not appropriate for students who have taken and passed three or more years of SNLAN within the past three years.

Course Student Learning Outcomes

- 1. Engage in increasingly complex conversations in American Sign Language while demonstrating common communication etiquette in a signing environment.
- 2. Organize basic conversational strategies, including getting attention, asking for repetition, interrupting, providing feedback, and opening and closing conversations.
- 3. Demonstrate cross cultural communication strategies in interactions with Deaf individuals in the classroom, on campus, and in the community.

Prerequisites/co-requisites/ recommended preparation

Please be prepared to purchase online access to the Signing Naturally Workbook. Students are required to make this purchase by the first week of classes (\$65).

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or <u>Disability Services and Programs for Students</u> (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Required Materials

Text Requirements

Signing Naturally Interactive Online Materials Units 7-12. Purchase link is on Canvas. We are
not using the book and DVD this semester. Language videos, worksheets, and assignments
will be accessed and submitted on Canvas using Signing Naturally Interactive Online
Materials Units 7-12.

Technology Requirements

This is a media heavy course, and several technologies and computer skills are required. Before beginning, make sure you:

- Have access to a PC or laptop (not a smartphone) to use digital workbook and complete assignments
- Understand how to navigate Canvas
- Can record and upload videos using a PC, laptop, or smart phone

Evaluation & Grading Policy

Note: American Sign Language is a visual language. Expect to use your eyes in this course, not your ears. Instruction will be voice off, homework and assignments will be voice off and free of audio.

Grade Weight System	Gra	ding Sch	eme	
30% Letter to the Press 20% End of Unit	Α	100%	to	94%
20% Attendance	A- B+	< 94% < 90%	to to	90% 87%
15% Discussions 15% Worksheets	В	< 87%	to	84%
1370 WORKSHEELS	B- C+	< 84% < 80%	to to	80% 77%
	С	< 77%	to	70%
	D	< 70%	to	60%
	F	< 60%	to	0%

Assignments are due weekly.

Students are expected to spend a minimum of eight hours per week on course work (Participation videos, review, preparation, homework, studying, tutoring, study groups, etc.). Keeping up with homework is essential to successful completion of this course.

Extra Credit

Students who participate in weekly study groups throughout the semester will receive extra credit on their <u>final grade</u>. Complete the Study Group Log at the end of the syllabus and email to <u>sheila-jackson@redwoods.edu</u> by Sunday December 12 at 11:59 pm.

Classroom and Assignment Policies

Homework All assignments are to be submitted to Canvas. Homework is due weekly.

Group Work Group/partner work is strongly encouraged on *every* assignment (often it will be required). Stay voice off while studying vocabulary and practicing ASL.

Exams There is no midterm or final in this course. Instead, students will complete end of unit projects and guizzes throughout the semester.

Submission Policy Assignments are due Sundays at 11:59pm.

Late Policy Please do not contact me asking for extensions on late assignments. Most assignments are accepted for full credit when a Late Submission Form is completed. Late assignments will not receive feedback.

Final Date to submit assignments is Sunday, December 12, at 11:59 pm (not including Unit 11&12 Wrap-up assignments). **ABSOLUTELY NO EXCEPTIONS.**

Instruction American Sign Language is a visual language. Expect to use your eyes in this course, *not your ears*. Instruction will be voice off, homework and assignments will be voice off and mostly free of audio.

Signing Naturally is an eWorkbook available completely online through our Canvas course page. To confirm enrollment and preparedness for this course, students are required to purchase access to the material via our Canvas page. **Failure to purchase access by Sunday August 29 will result in being dropped from the class.**

Classroom Language Policy

Voice off Classroom American Sign Language is shared with us by the Deaf community. Students are to respect the community and language by *keeping voices off during class sessions and when attending Deaf/ASL community events*. Keep spoken language conversations *outside* of class meeting times and language practice. This includes meeting with me, your instructor.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor https://webadvisor.redwoods.edu and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Admissions deadlines & enrollment policies

Fall 2021 Dates

- Classes begin: 8/21/21
- Last day to add a class: 8/27/21
- Last day to drop without a W and receive a refund: 9/03/21
- Labor Day Holiday (all campuses closed): 09/06/21
- Census date: 9/07/21 or 20% into class duration
- Last day to petition to graduate or apply for certificate: 10/28/21
- Last day for student-initiated W (no refund): 10/29/21
- Last day for faculty-initiated W (no refund): 10/29/21
- Veteran's Day (all campuses closed): 11/11/21
- Fall Break (no classes): 11/22/21 11/26/21
- Thanksgiving Holiday (all campuses closed): 11/24/21 11/26/21
- Final examinations: 12/11/21 12/17/21
- Last day to petition to file P/NP option: 12/17/21
- Semester ends: 12/17/21
- Grades available for transcript release: approximately 01/07/22

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Dates	Topic	Unit	Submissions
1. Aug 23-Aug 29	Introductions Syllabus Give-to-me, Have, Drive-to, Years, to-Drive/to-Take	Unit 7	August 29 . Purchase Online Access . Unit 7 Signing Naturally
2. Aug 30- Sep 5	Making Requests, Months/Seasons, Agreement Verbs, to-Give-Money, to-Call-Someone, Agree with Condition, Negations, Asking What's Wrong, Using Conjunctions	Unit 8	September 5 . Discussion: Performing Arts
3. Sep 6-Sep 12 Labor Day Sep 6	Making Requests, Months/Seasons, Agreement Verbs, to-Give-Money, to-Call-Someone, Agree with Condition, Negations, Asking What's Wrong, Using Conjunctions	Unit 8	September 12 . Unit 8 Signing Naturally
4. Sep 13-Sep 19	Giving the Time, Next-to, Across- from, Y/N-q, DCL/LCL/ECL, Wh-q, Giving Directions: Where to Turn/Perspective Shift	Unit 9	September 19 . Unit 7 & 8 Video Assignment . Unit 7 & 8 Video Assessment . Unit 7 & 8 Comprehension Quiz
5. Sep 20-Sep 26	Giving the Time, Next-to, Across- from, Y/N-q, DCL/LCL/ECL, Wh-q, Giving Directions: Where to Turn/Perspective Shift	Unit 9	September 26 . Discussion: Why is Learning ASL a Challenge?
6. Sep 25-Oct 3	Giving the Time, Next-to, Across- from, Y/N-q, DCL/LCL/ECL, Wh-q, Giving Directions: Where to Turn/Perspective Shift	Unit 9	October 3 . Unit 9 Signing Naturally
7. Oct 4- Oct 10	Signer's Perspective, Location, Numbers, Housing, Contrastive Structure, Living Situations	Unit 10	October 10 . Discussion: Melmira - Melissa Elmira Yingst
8. Oct 11-Oct 17 Indigenous People's Day	Temporal Aspect, Money Signs, Wh-q, Predicative Adjectives, Disposition, Money Signs, Role Shifting, Location of Items, Asking a Favor, Personal Qualities, Spatial Agreement	Unit 10	October 17 . Discussion: Podcasting

9. Oct 18-Oct 24	Temporal Aspect, Money Signs, Wh-q, Predicative Adjectives, Disposition, Money Signs, Role Shifting, Location of Items, Asking a Favor, Personal Qualities, Spatial Agreement	Unit 10	October 24 . Unit 10 Signing Naturally
10. Oct 25-Oct 31	Sound of Metal		October 31 . Discussion: Sound of Metal
11. Nov 1-Nov 7	Knowledge & Abilities, Academics, Opinions, Reactions, States, Making and Canceling Plans, Personal Goals	Unit 11	November 7 . Unit 9 & 10 Video Assignment . Unit 9 & 10 Video Assessment . Unit 9 & 10 Comprehension Quiz
12. Nov 8-Nov 14 Veteran's Day Nov 11	Knowledge & Abilities, Academics, Opinions, Reactions, States, Making and Canceling Plans, Personal Goals	Unit 11	November 14 . Unit 11 Signing Naturally
13. Nov 15-Nov 21	Knowledge & Abilities, Academics, Opinions, Reactions, States, Making and Canceling Plans, Personal Goals	Unit 11	November 21 . Discussion: ASL Student in the Community (11:12)
14. Nov 22-Nov 28 Fall Break	No Class		Enjoy Fall Break
15. Nov 29-Dec 5	Storytelling & Classifiers	Unit 12	December 5 . Discussion: Reflect on the Semester . Letter to the Press
16. Dec 6-Dec 12	Storytelling & Classifiers	Unit 12	December 12 . Unit 12 Signing Naturally . Late work due December 12 @ 11:59pm
17. Dec 13-Dec 17 Finals Week	Storytelling & Classifiers Finals Week		December 17 . Unit 11 & 12 Video Assignment . Unit 11 & 12 Video Assessment . Unit 11 & 12 Comprehension Quiz

Study Group Log

Name

Record your study group sessions here. Students who participate in *at least 10 weekly* study groups throughout the semester will receive extra credit on their final grade. Complete this form and email to sheila-jackson@redwoods.edu by Sunday December 12 at 11:59 pm.

Week	Date	Who I met with	What we studied
1			
2			

3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
Question 1	What do you believe was t	he most beneficial component of worki	ng in a study group this semester?			
Question 2	What was the most frustrating factor when working in a study group? Where you able to find a solution to the problem? How?					
Question 3	What advice do you have j	for future SNLAN students?				

Discussions

Criteria	Ra	atings	Pts
Initial Response Initial response should satisfy word count requirement, reflecting on the prompt.	0.5 pts Credit	0 pts No Marks	0.5 pt
Reply Reply to at least two classmates' posts. Your response to your classmate's discussion should satisfy word count requirement and add to the discussion (i.e. reflecting on their response, asking questions, etc.).	0.5 pts Credit	0 pts No Marks	0.5 pt
On Topic Posts show clear understanding and completion of reading/viewing. Posts are on topic and engaged.	0.5 pts Credit	0 pts No Marks	0.5 p
Word Count Initial post satisfies word count requirement. Response to 2 classmates' posts satisfy word count requirement	0.5 pts Credit	0 pts No Marks	0.5 p
Total Points: 2	1		

End of Unit

Criteria		Ratings		Pts
Instructor Assessment - Overall Sign Production	2 pts Included this component with few errors	1 pts Developing Included this component with several errors.	0 pts Not present Did not include this component at all.	2 pts
Instructor Assessment - Overall Grammar	2 pts Included this component with few errors	1 pts Developing Included this component with several errors.	0 pts Not present Did not include this component at all.	2 pts
Instructor Assessment - Overall Sentence Structure	2 pts Included this component with few errors	1 pts Developing Included this component with several errors.	0 pts Not present Did not include this component at all.	2 pts
Instructor Assessment - Eye gaze & Affect (emotion)	2 pts Included this component with few errors	1 pts Developing Included this component with several errors.	0 pts Not present Did not include this component at all.	2 pts
Average Self Assessment (0-3 points) & Acceptable self-assessment write up.	2 pts Included this component with few errors	1 pts Developing Included this component with several errors.	0 pts Not present Did not include this component at all.	2 pts

Letter to the Press

Criteria			Ratings	Pts
Content Content is accurate and reflects what we have learned in class. If a video - MUST be captioned	2 pts full credit	1 pts half credit	0 pts not acceptable or not included	2 pts
Knowledge Confident and well versed in material. Obviously researched and understands topic.	2 pts full credit	1 pts half credit	0 pts not acceptable or not included	2 pts
Organization Organized, on topic, and easy to follow. Key points are identified and expanded on.	2 pts full credit	1 pts half credit	0 pts not acceptable or not included	2 pts
Creativity Keeps audience's attention and sparks interest.	2 pts full credit	1 pts half credit	0 pts not acceptable or not included	2 pts
Citations				
Sources are cited and credible. Use the format you are comfortable with. You may use information from Deaf Culture: Exploring Deaf Communities in the United States on reserve in the library, Signing Naturally, NAD.org, https://language1st.org/articles , or videos/content used in class.	2 pts full credit	1 pts half credit	0 pts No Marks not acceptable or not included	2 pts

Total Points: 10

Course schedu	ıle subject to change		
Dates	Topic	Unit	Submissions
1. Aug 23-Aug 29	Introductions Syllabus Names, Alphabet, Numbers	Unit 1	August 29 . Purchase Online Access . Deaf Culture Quiz . Twista Article Discussion
2. Aug 30- Sep 5	Clothing, Appearance, Shapes, Commands	Unit 1	September 5 . Ch. 1: Deaf Culture Discussion . Voice off Discussion . Introduction Video
3. Sep 6-Sep 12 Labor Day Sep 6	Unit 1 Review	Unit 1	September 12 . Ch. 2: Group . Unit 1 Signing Naturally
4. Sep 13-Sep 19	Five Parameters of ASL Through Deaf Eyes Yes/No Questions, Language Backgrounds, Schooling	Unit 2	September 19 . Ch. 3: Group . Ch. 2: Causes of Being Deaf & Auditory Innovations Discussion . Through Deaf Eyes Discussion
5. Sep 20-Sep 26	Identifying people, Hobbies, Signer's Perspective, Unit 2 Review	Unit 2	September 26 . Ch. 4: Group . Ch. 3: American Sign Language Discussion . Unit 2 Signing Naturally
6. Sep 25-Oct 3	Signer's Perspective, Location, Numbers, Housing, Contrastive Structure, Living Situations	Unit 3	October 3 . Unit 1 & 2 Video Assignment . Unit 1 & 2 Video Assessment . Unit 1 & 2 Comprehension Quiz
7. Oct 4- Oct 10	Expressing Needs, Locations, Length of Time, Frequency, Sequencing, Ages, Unit 3 Review	Unit 3	October 10 . Ch. 5: Group . Ch. 4: Deaf Education & Deaf Culture Discussion . Unit 3 Signing Naturally

8. Oct 11-Oct 17	Possessive	Unit 4	October 17
Indigenous People's Day	adjectives, Family		. Ch. 6: Group
георіе з дау	adjectives, raining		Ch. 5: How Deaf Children Think, Learn, & Read
			Discussion
9. Oct 18-Oct 24	For a Deaf Son		October 24
			. Ch. 7: Group
			. Ch. 6: Deaf Identities Discussion
			For a Deaf Son Discussion
			. Tot a beat son biseassion
10.Oct 25-Oct 31	Family, Unit 4	Unit 4	October 31
	Review		. Ch. 8: Group
			. Ch. 7: Navigating Deaf & Hearing Worlds Discussion
			. Unit 4 Signing Naturally
44 Nov. 4 Nov. 7			
11.Nov 1-Nov 7	Days, Weeks,	Unit 5	November 7
	Months, Activities,		Unit 3 & 4 Video Assignment
	Chores, Sequencing		. Unit 3 & 4 Video Assessment
	Activities		. Unit 3 & 4 Comprehension Quiz
12.Nov 8-Nov 14	Chores, Sequencing	Unit 5	November 14
Veteran's Day	Activities		. Ch. 9: Group
Nov 11	Activities		
			. Unit 5 Signing Naturally
13.Nov 15-Nov 21	Super Deafy		November 21
			. Ch. 10: Group
			. Ch. 9: Arts, Literature, & Media Discussion
14. Nov 22-Nov 28			
Fall Break	No Class		Enjoy Fall Break
15.Nov 29-Dec 5	Storytelling, Eye	Unit 6	December 5
	Gaze, Role Shifting,		. Ch. 10: Advocating & Career Opportunities
	Classifiers		Discussion
16.Dec 6-Dec 12	6	I Im:+ C	
10.Dec 0-Dec 12	Storytelling, Eye	Unit 6	December 12
	Gaze, Role Shifting,		. Ch. 11: Final Thoughts on Deaf Culture and its
	Classifiers		Future Discussion
			. Unit 6 Signing Naturally
			Late assignments due December 12 @ 11:59pm
17.Dec 13-Dec 17	Finals Week		December 17
Finals Week			. Unit 5 & 6 Video Assignment
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rillais week			Unit 5 & 6 Video Assessment Unit 5 & 6 Comprehension Quiz

Study	Group	Log
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Record your study group sessions here. Students who participate in *at least 10 weekly* study groups throughout the semester will receive extra credit on their final grade. Complete this form and email to sheila-jackson@redwoods.edu by Sunday December 12 at 11:59 pm.

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13					
Question 1	What do you believe was	the most beneficial component of worki	ing in a study group this semester?		
Question 2	What was the most frustrating factor when working in a study group? Where you able to find a solution to the problem? How?				
Question 3	What advice do you have for future SNLAN students?				

Chapter Presentations

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Criteria	Ratings			Pts
Content Content is based on information in the text. Additional sources and references are preapproved. Information is accurate. Uncaptioned videos will receive a ZERO	2 pts full credit	1 pts half credit	0 pts not acceptable or not included	2 pts
Knowledge Confident and well versed in material. Group obviously read and understands material. Uncaptioned videos will receive a ZERO	2 pts full credit	1 pts half credit	0 pts not acceptable or not included	2 pts
Organization Organized, on topic, accurate, and easy to follow. Key points are identified and expanded on. Uncaptioned videos will receive a ZERO	2 pts full credit	1 pts half credit	0 pts not acceptable or not included	2 pts
Creativity Video presentation engages audience. Uncaptioned videos will receive a ZERO	2 pts full credit	1 pts half credit	0 pts not acceptable or not included	2 pts
Discussion Questions Post 2 thought provoking discussion questions for your classmates. Uncaptioned videos will receive a ZERO	2 pts full credit	1 pts half credit	0 pts No Marks not acceptable or not included	2 pts
Total Points: 10	+			-

Discussions

Criteria	Ratings		Pts
Initial Response Initial response should satisfy word count requirement, reflecting on the prompt.	0.5 pts Credit	0 pts No Marks	0.5 pt
Reply Reply to at least two classmates' posts. Your response to your classmate's discussion should satisfy word count requirement and add to the discussion (i.e. reflecting on their response, asking questions, etc.).	0.5 pts Credit	0 pts No Marks	0.5 p
On Topic Posts show clear understanding and completion of reading/viewing. Posts are on topic and engaged.	0.5 pts Credit	0 pts No Marks	0.5 p
Word Count Initial post satisfies word count requirement. Response to 2 classmates' posts satisfy word count requirement	0.5 pts Credit	0 pts No Marks	0.5 p
Total Points: 2	1		

End of Unit

Criteria	Ratings			
Instructor Assessment - Overall Sign Production	2 pts Included this component with few errors	1 pts Developing Included this component with several errors.	0 pts Not present Did not include this component at all.	2 pts
Instructor Assessment - Overall Grammar	2 pts Included this component with few errors	1 pts Developing Included this component with several errors.	0 pts Not present Did not include this component at all.	2 pts
Instructor Assessment - Overall Sentence Structure	2 pts Included this component with few errors	1 pts Developing Included this component with several errors.	0 pts Not present Did not include this component at all.	2 pts
Instructor Assessment - Eye gaze & Affect (emotion)	2 pts Included this component with few errors	1 pts Developing Included this component with several errors.	0 pts Not present Did not include this component at all.	2 pts
Average Self Assessment (0-3 points) & Acceptable self-assessment write up.	2 pts Included this component with few errors	1 pts Developing Included this component with several errors.	0 pts Not present Did not include this component at all.	2 pts

Total Points: 10