

Syllabus for SOC-33-V1896 death & dying (class)

Course Information

Semester & Year: f21

Course ID & Section #: SOC-33-v1896 death & dying

Instructor's name: maher

[if synchronous] Day/Time of required meetings:

[if in-person] Location:

[if needed] Number of proctored exams:

Course units:3.0

Instructor Contact Information

Office location or *Online: online

Office hours: by appointment & prescheduled class zoom session

Phone number: 707-476-4539

Email address:dana-maher@redwoods.edu

Catalog Description

A comprehensive introduction to the study of sexuality, including topics such as media and sexuality, female and male anatomy and sexual response systems, communication, gender, sexual identity, orientation and variations, violence, lifespan sexual development, sex work, pregnancy and child birth, contraception, and Sexually Transmitted Infections. Social psychological and socio-political aspects of sexuality are emphasized. This class is academic and focuses on development of personal sexual philosophy.

Course Student Learning Outcomes *(from course outline of record)*

1. Employ a sociological perspective to explain the relationship between culture and sexuality.
2. Relate personal sexual philosophy to statements about sexual choice, behavior, love, violence, sexual politics, or social policy.
3. Identify relationships between major course concepts.

Prerequisites/co-requisites/ recommended preparation

n/a

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Student Support

See full instructional syllabus beginning on page 5 of this document

Evaluation & Grading Policy

See full instructional syllabus beginning on page 5 of this document

Admissions deadlines & enrollment policies

Fall 2021 Dates

- *Classes begin: 8/21/21*
- *Last day to add a class: 8/27/21*
- *Last day to drop without a W and receive a refund: 9/03/21*
- *Labor Day Holiday (all campuses closed): 09/06/21*
- *Census date: 9/07/21 or 20% into class duration*
- *Last day to petition to graduate or apply for certificate: 10/28/21*
- *Last day for student-initiated W (no refund): 10/29/21*
- *Last day for faculty-initiated W (no refund): 10/29/21*
- *Veteran's Day (all campuses closed): 11/11/21*
- *Fall Break (no classes): 11/22/21 – 11/26/21*
- *Thanksgiving Holiday (all campuses closed): 11/24/21 – 11/26/21*
- *Final examinations: 12/11/21 – 12/17/21*
- *Last day to petition to file P/NP option: 12/17/21*
- *Semester ends: 12/17/21*
- *Grades available for transcript release: approximately 01/07/22*

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional

NOTE- THIS IS SIXTEEN WEEK SEMESTER SUSTAINED STUDY COURSE

information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building

NOTE- THIS IS SIXTEEN WEEK SEMESTER SUSTAINED STUDY COURSE

- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Del Norte Campus Emergency Procedures

Please review the [Crescent City campus emergency map](#) for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information, see the [Redwoods Public Safety Page](#).

Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Klamath Trinity Campus Emergency Procedures

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
 - a. Dial 911, to notify local agency support such as law enforcement or fire services.
 - b. If safe to do so, notify key administrators, departments, and personnel.
 - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
 - d. Contact 530-625-4821 to notify of situation.
 - e. Contact Hoopa Tribal Education Administration office 530-625-4413
 - f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
 - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
 - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
 - c. Close all window curtains.
 - d. Get all inside to safe location Kitchen area is best internal location.
 - e. If a police officer or higher official arrives, they will assume command.
 - f. Wait until notice of all is clear before unlocking doors.

NOTE- THIS IS SIXTEEN WEEK SEMESTER SUSTAINED STUDY COURSE

- g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
- h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

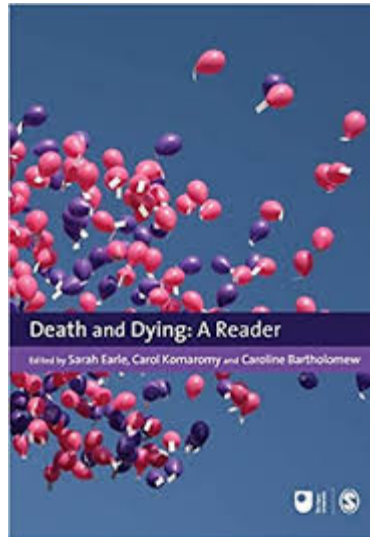
- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Beginning of full instructional syllabus

Syllabus for Sociology 3: Death and Dying- Online		
Semester & Year	Fall 2021	
Course ID and Section #	• Soc 33 V1896	
Instructor's Name	D Maher	
Number of Credits/Units	3.0	
	Office location	HU123, Eureka CR Campus

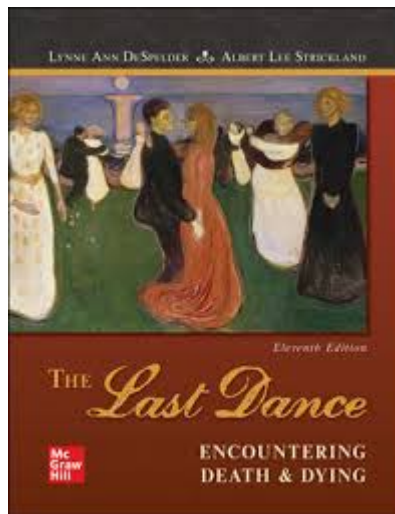
Syllabus for Sociology 3: Death and Dying- Online		
Contact Information	Office hours	Online office hour meetings can be arranged through zoom to occur by appointment; consultation zooms are pre-scheduled to be offered following assignment of new assignments.
	Phone number	707-476-4539
	Email address	Dana-maher@redwoods.edu
Textbook Information	Title & Edition	Included below
	Author	
	ISBN	

Textbook Information:



Death and Dying: A Reader (1st edition)

ISBN-13: 978-1847875105



The Last Dance: Encountering Death & Dying (11th edition)

ISBN13: 9781259870484

This book IS available ecopy (recommended)

Syllabus for Sociology 33: Death and Dying– Online

Course Description:

A cultural, psychosocial, medical, and spiritual examination of the process of dying. Sociological Imagination is used with a multicultural approach in focusing on death, dying and bereavement in US society. Topics include euthanasia, suicide, the stages of dying, children and death, and the funeral industry. This course requires critical reading and analysis.

Student Learning Outcomes:

1. Identify cultural norms, values, and beliefs relevant to multicultural experiences of death, dying, and bereavement in a diverse world
2. Employ sociological perspective to critique the U.S. funeral industry.
3. Use legal decisions and personal values to explain the rationale for euthanasia or suicide.

Commitment:

This is a reading and critical thinking intensive course model.

In any of my 16 week courses, you can expect to spend about 7 to 11 hours per week every week concentrating on activities for Sociology. In an online course, you can expect to spend at least this much time. In a shorter summer session intensive or late start class you can anticipate spending *at least double* this amount of time on half or more of the term weeks.

- For students working on basic study skills, *even more time* may be needed to work on personal academic skills such as reading retention, exam or quiz prep approaches, information management & large assignment self-pacing;
- Each week will involve reading course texts, engaging with online lecture material, and participating in online activities such as quizzes, interactive learning modules & discussion boards

Necessary Computer Skills :

Online classes require computer skills. It is your responsibility to meet technological skill levels required for and technological challenges associated with your success in this class.

Skills needed for this class include ability to:

- navigate course websites;
- locate, open, download, create, edit, save, and attach files for submission online;
- comfortably use a word processor;
- save files in Microsoft Word (.docx files) –OR- convert files to portable files (.pdf);
- ability to create, upload, and view video files

Syllabus for Sociology 33: Death and Dying– Online

Computer Requirements:

Canvas

is a website which allows you to download information needed for class. Syllabus materials, course reading, course resources, exam study guides, exams, discussion boards, and regular class announcements are the some of the materials available through our class site. Although most students find they access this site multiple times each day on 4-5 days of each week during the course, at the minimum you need to access this site a minimum of twice per week for 16 weeks. Summer session students should plan to use this site daily, on at least 5 or 6 days of any given week.

Internet Access

You must have reliable access to the internet to succeed in this class. Broadband, cable, or satellite internet access is recommended; this course involves multi-media content. Anticipate power outages and internet access delays by planning ahead to submit assignments early; deadlines for this course are your responsibility to meet.

Computers

Personal computers work better for accessing, formatting, and turning in assignments than do tablets, pads, or telephones. Most computers are adequate for this course although, should something happen to your computer during this class, it is a good idea to have a back up plan in place.

Technology Support:

Although you are invited to send me a message to let me know you are working on a tech issue associated with our course, I am not able to assist you with most tech issues. Plan to access tech support through other avenues. College of the Redwoods does offer student assistance.

Before contacting Technical Support please visit the [Online Support Page](#). For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact [Technical Support](#) or call 707-476-4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

Student Access:

Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, and audio files will include transcripts. Text will be formatted for use with screen readers. All course materials will be understandable without the use of color. Hyperlinks will use descriptive and meaningful phrases instead of URLs.

Students who discover access issues with this class should contact the instructor.

Syllabus for Sociology 33: Death and Dying– Online

Special Accommodations:

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disability Services and Programs for Students](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

Regular Effective Contact and Substantive Interaction:

Anticipate weekly announcements from me at the beginning of each week this term. Each announcement will remind you about our major course tasks for the week, provide any necessary course updates, and will contain general feedback notes related to what I am observing about our class work. We will also connect most weeks through mini-video lectures posted to canvas. These videos are where I guide you through material contained in our readings, offer additional insight regarding key course concepts, share ideas, and provide overviews of or additional guidance for our class assignments. Substantive feedback regarding your major course assignments (such as essays) can be expected within two weeks. Quizzes containing multiple choice format questions are graded instantaneously. Students who fall behind in our course will be contacted by email.

Academic Support and Resources:

Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more. The following resources are available to support your success as a student:

- [CR-Online](#) (Resources for online students)
- [Library](#) (including online databases)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

Syllabus for Sociology 33: Death and Dying- Online

Contact Information:

Canvas messaging & online office hours are the two best ways to contact me for one-on-one conversation.

- I usually respond to Canvas messages on weekdays, within 24 hours.
- If I do not respond within 48 hours, it's likely that I did not receive your message for some reason. In this case, please resend.
- Although I sometimes do, please do not expect me to respond to email on weekends or holidays.
- You can access online office hours for direct chat through our class canvas site.

Proctoring:

There is no proctoring required for this course. Exams and/or reading quizzes are available through our class Canvas site.

Preferred name in Canvas:

Students have the ability to have an alternate first name appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Academic Honesty:

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)). Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive Classroom Behavior:

Respectfulness in your online engagement with colleagues is anticipated. Please assume positive intent in collegiate communication, give kindness to others and keep in mind that we can never truly know what another person experiences.

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, they

Syllabus for Sociology 33: Death and Dying- Online

may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)).

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Emergency Procedures for College of the Redwoods:

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency at the college you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with “redwoods.edu.” Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the College, and in the conduct of all of its programs and activities.

Grading:

Point system (total possible points = 1000).

No curve.

(1) Chapter Quizzes: worth 400 points (or 40% of the total).

- Each standard textbook chapter has a quiz associated with it. These are available through the canvas modules.
- Quizzes are multiple choice/ fill in the blank/ select the answer style questions.
- There are no “make up”, late, or extra credit quizzes available.

(2) **ROUTINE ASSIGNMENT: Death & Dying Reader Review** worth 300 points (or 30% of the total)

Each week you are assigned to be studying readings contained in our course reader.

- Routinized reading and learning reflection for this class is assessed multiple times this term through evaluation of habitual reading review and analysis practices.
- The majority of the reading utilized for these assignments is located in the Death & Dying: A Reader. Occasionally there may also be required articles which post as pdfs to our class modules.
- Essays from this reader are assigned through the modules tool on our class canvas site. Keep up with readings, as they are assigned, to prepare yourself for success with these assignments.
- The Routine Assignment will post as assignments accessible through the modules tool on our class canvas site. You’ll want to review this assignment as soon as possible to “set yourself up for success” with it.

(3) **Class Colleague Discussions worth 100 points (or 10% of the total)**

- Throughout this term you will have group discussion boards to participate in on our class canvas site.
- Discussion boards are linked through the modules tool on our class canvas site.
- Discussion boards are intended to create potential connections between class colleagues, to help learners notice areas of personal success and challenge related to course material or specific assignments, and to prepare each student to identify questions to take back to their instructor for direct learningsupport.

(4) Class Portfolio worth 200 points (or 20% of the total)

- This/these assignment(s) are a mandatory learning comprehensive reflection project integrating the Sociological Imagination (a major sociological concept) with course readings, concepts & learning experiences.
- This/these assignment(s) post as assignments to the class canvas modules.
- There are multiple components to this portfolio style assignment & at least 2 components will be required to be submitted (for credit) for draft review cycles.
- Failure to submit this portfolio may result in receiving a 100 point grade penalty.

Grade Scale: At the end of the term, your total number of earned points= your final grade. This is the chart used to assign letter grades at the end of the semester.

A automatic letter of recommendation	A	A-	B+	B	C+	C	D	F
970 and above	900-969	890-899	850-889	791-849	760-790	700-759	600-699	<600

Soc 33 Class Schedule

Course

Week One 8/23-8/27

MODULE 1A: Course Overview, Navigation of Tools, Mandatory Introduction discussion board (due Wed 8/25)

MODULE 1B: The Last Dance: Encountering Death & Dying Ch1

ASSIGNED to review Routine Assignment; to start reading Death & Dying: A Reader Part 1 (essays # 1-7)

Week Two 8/30-9/3

MODULE2: The Last Dance: Encountering Death & Dying Ch2

ROUTINE ASSIGNMENT: Begin assignment with a formatted document & make entries for essays as you review them. Colleague Discussion Board (Essays #1) due Tue & Sun

ASSIGNED to finish reading Death & Dying: A Reader Part 1 (essays # 1-7)

Week Three 9/6-9/10

MODULE 3: The Last Dance: Encountering Death & Dying Ch3

ROUTINE ASSIGNMENT: Routine Assignment #1 is due

ASSIGNED to read Contexts Part2 (all essays located in part 2)

OTHER Colleague Discussion Board Instructional Check In (1) due Tue & Sun

Week Four 9/13-9/17

MODULE 4: The Last Dance: Encountering Death & Dying Ch4

ROUTINE ASSIGNMENT: Continue this assignment by beginning a new formatted document & making entries as you read essays

ASSIGNED to read Death & Dying: A Reader Part 2 (essays # 8-14)

PORTFOLIOS: review death portfolio part 1 (Stanford Letter Project)

Week Five 9/20-9/24

MODULE 5: The Last Dance: Encountering Death & Dying Ch5

ROUTINE ASSIGNMENT: Continue this assignment; Colleague Discussion Board (Essays #2) due Tue & Sun

Week Six 9/27-10/1

MODULE 6: The Last Dance: Encountering Death & Dying Ch6

ROUTINE ASSIGNMENT: Continue making entries for essays as you read them

ASSIGNED to read Death & Dying: A Reader Part 3 (essays # 15-20);

PORTFOLIOS: Colleague Discussion Board- Portfolios (#1) due Tue & Sun; due- Portfolio Part 1 (Stanford Letters) draft review

Week Seven 10/4-10/8

MODULE 7: The Last Dance: Encountering Death & Dying Ch7

ROUTINE ASSIGNMENT: Routine Assignment (#2) is due

Week Eight 10/11-10/15

MODULE 8: The Last Dance: Encountering Death & Dying Ch8

ROUTINE ASSIGNMENT: Continue assignment by beginning a new formatted document and making essay entries as you review essays

ASSIGNED to read Death & Dying: A Reader Part 4 (essays # 21-27)

PORTFOLIOS review portfolio part 2 (Advance Directive)

OTHER Colleague Discussion Board Instructional Check In (2) due Tue & Sun

Week Nine 10/18-10/22

MODULE 9: The Last Dance: Encountering Death & Dying Ch 9

ROUTINE ASSIGNMENT: Continue making entries as you review essays; Colleague Discussion Board (Essays #3) due Tue & Sun

Week Ten 10/25-10/29

MODULE 10: The Last Dance: Encountering Death & Dying Ch 10

ASSIGNED to read Death & Dying: A Reader Part 5 (essays # 28-34)

PORTFOLIOS DUE portfolio Part 2 (advance Directives) due for draft review; Colleague Discussion Board- Portfolios (#2) due Tue & Sun

Week Eleven 11/1-11/5

MODULE 11: The Last Dance: Encountering Death & Dying Ch 11

ROUTINE ASSIGNMENT: Continue making entries as you review essays; Colleague Discussion Board (Essays #4) due Tue & Sun

PORTFOLIOS review portfolio part 3 (Letter of instruction)

Week Twelve

11/8-11/12

MODULE 12 The Last Dance: Encountering Death & Dying Ch 12

ROUTINE ASSIGNMENT: Continue making entries for essays

PORTFOLIOS Colleague Discussion Board- Portfolios (#3) due Tue & Sun

Week Thirteen 11/15-11/19

MODULE 13: The Last Dance: Encountering Death & Dying Ch 13

ROUTINE ASSIGNMENT: Routine Assignment (#3) is due

Thankstaking Break Week 11/22-

11/26

Week Fourteen 11/29-12/3

DUE Optional Xcr assignment

MODULE 14: The Last Dance: Encountering Death & Dying Ch 14

Week Fifteen 12/6-12/10

MODULE 15- The Last Dance: Encountering Death & Dying Ch 15

OTHER Colleague Final Discussion Board Instructional Check In (3) due Tue & Sun

Week Sixteen= FINALS 12/13

MODULE 16; final portfolios due Mon 12/13 by 11:59p

Late Work Policy

As a regular matter of course, no late assignments or revise and resubmit assignments will be accepted. If you have an extenuating circumstance, please communicate with your instructor directly.

One late routine assignment will be accepted per term; late reading reviews need to be received within 48 hours of the due date. This assignment cannot be received late for the first review cycle. Please use canvas messenger to let me know *by the due date* that you are using your late reading review option (so the parameters for submitting your assignment can be adjusted).

No late assignments can be accepted after the course end date. No course incompletes (to extend due dates past the end of term date) will be extended for this course.

Please be advised that late assignments are reviewed outside of the regular grading cycle. This takes longer on the processing end and your comments and grades are highly likely to be slower and received later than documents of course colleagues.

Course Participation

Participation in this online course requires regular accessing of the course site and materials as well as routine turning in of assignments, activities, and quizzes.

Failure to log into the class site for seven sequential days may result in being dropped, without notice, for course nonparticipation. Simply logging into the class site does not constitute participation. Missing of any 3 sequential course due dates (assignments, quizzes, linked course activities, reading reviews, or discussion reflections) may result in being dropped, without notice, for course nonparticipation. Failure to participate in the class for seven days may result in being dropped, without notice, for course nonparticipation. Participation includes posting comments or discussions, reviewing course lecture, video and/or posted articles, slides, or linked material.