# **CR** COLLEGE OF REDWOODS

## Syllabus for Introduction to Sociology

## **Course Information**

Semester & Year: Fall 2022 Course ID & Section #: SOC 1 V3767 Instructor's Name: Philip Mancus Day/Time: ASYNCHRONOUS, WEEKLY Location: VIRTUAL CAMPUS (Online) Number of Units: 3

#### **Instructor Contact Information**

Office Location: Use the "TechConnectZoom" feature on Canvas

Office Hours: Tuesdays 11:00 a.m. to 12:00 p.m. on TechConnectZoom

Phone Number: 707-465-2362

Email Address: <a href="mailto:Philip-Mancus@Redwoods.edu">Philip-Mancus@Redwoods.edu</a>

Preferred Method of Communication: Canvas Messenger ("Inbox"). I usually reply within 24 hours weekdays and within 48 hours weekends.

#### **Catalog Description**

An introduction to the discipline of sociology including major theories, concepts and methods. Topics include: Sociological imagination, social structure and interaction, culture, social groups and organizations, and social institutions. Also includes inquiry into social inequalities such as race/class/gender/global stratification.

#### **Course Student Learning Outcomes**

- 1. Employ a sociological perspective to critically evaluate a social issue related to social identity, differentials of power and privilege, or multicultural relations.
- 2. Explain the relationship between socialization and culture.
- 3. Use sociological concepts to evaluate complex ideas.

#### **Recommended Preparation**

Students should ideally be eligible for placement in ENG 1A or its equivalent when taking this class.

#### **Accessibility and Student Accommodations**

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor. College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or <u>Disability Services and Programs for</u> <u>Students</u> (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made.

## **Course Delivery**

This course is delivered and taught 100% online using asynchronous instruction, which means there is no fixed meeting day and time during the week that you must attend class. However, you'll still have weekly deadlines to meet. All instruction will take place using the CANVAS Learning Management System.

#### **Required Materials**

Textbook Title: Essentials of Sociology Edition: 8th Author: Giddens, Duneier, Appelbaum, and Carr ISBN: 978-0-393-53791-8

You can <u>purchase a semester-long subscription</u> of the electronic version of the book for around \$40. A hard copy will cost you more, but you get to keep it. Either way, *your purchase also gets you access to the textbook publisher's online adaptive learning program*, which is a great tool for studying. I won't require that you use this learning tool for class, but I recommend it nonetheless. If your budget is tight, there is a copy of Essentials 7<sup>th</sup> edition on reserve at the library to get you through in a pinch. However, we will be referring to material in the 8<sup>th</sup> edition in class.

Other requirements: See below for computing resources needed for this class.

#### **Canvas Course Website**

The course will be available on CR's Canvas system starting August 20, 2022. Starting on that date, you will be able to view the course website and the course materials for Unit 1. On Monday, August 22 the first week begins.

#### Login instructions for Canvas

- 1. Open your web browser and go to <a href="https://redwoods.instructure.com">https://redwoods.instructure.com</a>
- 2. Your Username is the same as your Webadvisor User ID (e.g., flast123 first initial + lastname + last 3 digits of your student ID number.) Your initial password is your 8-digit birthdate (mmddyyyy).
- 3. Once logged in, on top left-hand side of the screen there is a menu of your Courses.

#### Canvas Help

There are instructions on the basics of Canvas and additional help with preparation for taking an online course at College of the Redwoods on the CR-Online web page.

#### **Attendance and Participation**

You will need to get started right away on Day 1 because you'll have deadlines to meet the first week. To stay enrolled in the course, you must confirm your presence in the online classroom by the close of Wednesday of Week 1. To do this, log in to Canvas, access the course website, and follow the instructions in the orientation module.

Attendance is defined as logging in and working through the course modules on a weekly basis. Participation is defined as actively completing weekly assignments, contributing to and responding to student discussions, responding to questions from your instructor, working collaboratively when assigned to groups, taking your exams when scheduled, and meeting due dates. If you cannot meet these requirements, you should not take this class. Please note the following course policies about lack of course participation:

- Students who don't introduce themselves to the rest of the class by the Week 1 deadline will be dropped from the course.
- Students who miss three or more assignments prior to Census Day will be dropped from the roster.
- Students with an excessive number of absences or missed assignments and who do not respond to my attempts to reach them may be dropped from the course on the last day to initiate a withdraw.

#### **Admissions Deadlines & Enrollment Policies** FALL SEMESTER 2022

Convocation/Flex

Aug 20
Aug 8
Sep 2
Sep 5
Sep 6
Sep 9
Sep 13
Oct 28
Nov 11
Nov 21 & 22
Nov 23, 24 & 25
Dec 2
Dec 10 – 15
Dec 16

#### **Proctored Exams**

There are no proctored exams for this class. However, I reserve the right to use web-based proctoring on exams on a case-by-case basis if needed. I will notify you with instructions well in advance of any examination dates if I decide to do this.

#### **Being Prepared for Online Classes**

Are you ready for online classes? Please take about 15 minutes to review what it means to take an online class by watching <u>Introduction to Online Learning</u>. In addition, here are some other resources to help you.

- What to expect when taking an online course at College of the Redwoods: <u>CR Online Course Information</u>.
- Learn more about the Canvas Course Management System including help and tutorials: <u>Canvas Overview.</u>
- Here's a guide for taking online classes: <u>Student Online Hand Book.</u>
- Library resources (including online databases) can be found at: <u>CR Library.</u>
- See what other community college students have to say about what it takes to be a successful online student: <u>Student Advice on Taking an Online Class</u>.

Please see the accompanying <u>Class Orientation Letter</u> for more detail on computing requirements for this class.

#### **Time Commitment**

Good time management is a key to success in college, especially in your online classes. Your commitment will require at least as much time as you dedicate to a traditional class. Students are often surprised by how much time it takes to complete the work in an online course. With that said, expect to spend 9 to 12 hours per week working on this class. Needed skills include:

- 1. Carefully read online lectures and textbook chapters
- 2. Participate in online activities and watch online videos
- 3. Participate in online discussions, and
- 4. Complete online assignments, quizzes and exams.

#### **Computer Skills**

Online courses require adequate computer skills. You must be able to:

- Navigate the course Learning Management System (Canvas)
- Receive and respond to your CR email
- Download and upload files to the Canvas website
- Use a word processor
- Download and open PowerPoint files (.ppt) and Word documents (.doc)
- Use Adobe Reader to read PDF documents (.pdf) and convert files to PDF
- Download and listen to mp3 digital audio files

• View video files.

#### **Computer Requirements**

You should have high-speed internet (such as broadband) service from cable, DSL, or satellite providers as there are videos that require this speed. You need to have reliable access to the internet for the duration of the course. Anticipate problems with your computer and internet access (including power outages) by not waiting until the last minute to submit assignments. *It is your responsibility to meet the technological demands of the course. Technical problems typically do not count as an excuse for missed deadlines and assignments unless they affect many students in a large service area.* 

#### **Portable Devices vs. Computers**

Although you can use late-model mobile devices (such as Android or iOS phones & tablets) for some things, you should plan on doing the majority of your work (especially exams and assignments) from a reasonably late-model notebook or desktop computer (Mac or PC). I do not advise trying to participate in this class solely from a mobile device such as a smartphone. If you do decide to use your mobile device for some of your class work, use the free Canvas app (called "Canvas by Instructure") available in iTunes (for iOS) and the Google Play Store (for Android). Connecting to Canvas using a web browser on a mobile device can also be a problem. Your experience with Canvas will be a lot better using the app.

### **Course Policies & Procedures**

#### **Semester Overview**

The semester is 15 weeks long, followed by finals week (Week 16), during which time you'll take your comprehensive, written final exam. The semester is divided into three *segments*:

- 1. Part I runs Week 1 through Week 5 and covers Chapters 1-5.
- 2. Part II runs Week 6 through Week 10 and covers Chapters 16, 6, 7, 9, & 10.
- 3. Part III runs Week 11 through Week 15 and covers Chapters 11-15.

#### **Weekly Overview**

We will cover one chapter per week, focusing on the most important, foundational concepts in each chapter. The resources for each chapter are found on the course modules page in Canvas. Each chapter unit contains the following items:

- Chapter overview, which contains a graded mini-quiz
- Chapter outline
- Narrated lecture
- Vocabulary flashcards
- Vocabulary quiz (not graded)
- Discussion forum (graded)
- Comprehension quiz (graded)
- Other resources as needed

Each chapter unit starts on a Monday and ends the following Sunday. The module for a respective unit opens two days earlier than the start date, as a courtesy to you.

#### **Evaluation & Grading**

Your final grade in this class is the result of your performance in five categories, listed below.

#### **Discussions (25%)**

The discussion forum is a place where we discuss as a class the fundamental ideas and issues related to each chapter. For each chapter unit there is a corresponding discussion worth 20 points. Everyone responds

individually to the prompt that I give and then you read and give feedback to each other. There are three parts to each discussion. These are as follows:

- 1. Submit your *initial post* in response to the weekly discussion prompt by the end of the day on <u>Wednesday</u> of each week. Minimum word count = 100 words.
- 2. Make at least one *peer response* to a fellow student's initial post by the close of the unit on Sunday. Choose a student who has not yet received a response. Minimum word count = 50 words.
- 3. Make at least one *follow-up reply* to the student who responded to your initial post by the close of the unit on Sunday.

Because discussions are time sensitive (you must do these things in the given time frame in order to receive credit), there is no such thing as "making up" missed discussions. However, because I know stuff happens, at the end of the term I will convert your two lowest scores in this category to 20 points each.

#### Mini-Quizzes and Vocabulary Quizzes (10%)

#### Mini-Quizzes

Mini-Quizzes are embedded within the chapter overview at the beginning of each unit and are typically made up of three to five questions that you should easily be able to answer if you read the overview. **You must attempt the mini-quiz at least once before being allowed to work through the rest of the module.** In order to successfully complete the mini-quiz, you must start the overview, read the text, complete the quiz, and then advance to the last page, where you must click "Finish" in order to get credit for the quiz.

#### Vocab Quizzes

Vocabulary quizzes prepare you for the discussion and are made up of questions that require you to match each term with its definition. Each chapter unit has one vocab quiz, which opens with the rest of the unit. You must attempt the vocab quiz at least once before being allowed into the week's discussion.

Mini-quizzes and vocab quizzes are untimed and you can make as many attempts as you need until that segment of the course ends (Part I, II, or III). Canvas will always record the score of your <u>last</u> attempt.

#### **Comprehension Quizzes (25%)**

Comprehension quizzes test how well you understand the material after engaging the reading, lecture, discussion, and other activities. There is one comp quiz per chapter.

- Comp quizzes consist of 20 multiple-choice, matching, or true/false questions.
- You get two attempts at each comp quiz. Canvas keeps the score of your last
- You get 40 minutes per to complete each attempt (accommodations will be factored in).

Each comprehension quiz opens (becomes available to take) at the start of its chapter unit and is due by the end of that same chapter unit (the end of that week). You must take your comp quiz during this period to attempt full credit. If you miss this deadline, there is a one-week grace period before the quiz closes, but late attempts will be penalized by 30%.

#### Writing Assignments (25%)

Writing assignments assess your ability to apply the major ideas of the course in response to questions/prompts that I give. There are three of these assignments, one for each segment of the course.

- Assignment 1 is due by the end of Week 5
- Assignment 2 is due by the end of Week 10
- Assignment 3 is due by the end of Week 15

At the beginning of each segment of the course, I will publish the writing assignment. You may submit your assignment at any time until that segment of the course comes to an end. This means you'll have the entire five weeks for each part of the course to work on the assignment. I encourage you to write on these assignments as you go, drafting and redrafting your answers as your understanding improves. You won't be given a special period to complete these assignments, so manage your time wisely in order to make each deadline.

For the details on each writing assignment, go to its individual module and follow the instructions there.

#### Final Exam (15%)

#### At the end of the semester (during Week 16) you will take a Final Exam.

- The exam consists of three questions, one for each of the major learning outcomes of the course (see the Course Syllabus).
- The exam opens the Saturday prior to finals week.
- You will access the exam via Canvas.
- You will type your answers in short essay format (approximately 150-300 words for each question).
- You will have two hours to complete the exam (disability accommodations will be factored in).
- You get only one attempt. Once you start, you must complete your attempt in the same sitting.
- You must complete your attempt by the close of Wednesday during Finals Week.

NOTE: Even though your final exam score only counts as 15% toward your final grade, *it is mandatory that you take your final exam*. Students who don't take the final exam get an automatic D in the course (or lower, depending on your performance), regardless of how well you do in the rest of the grading categories.

#### Grades

The course website will show your current score in the class as a percentage. I use the following scale in determining your final letter grade:

A = 93% and above	<b>A-</b> = 90-92%	<b>B+</b> = 87-89%
<b>B</b> = 83-86%	<b>B-</b> = 80-82	<b>C+</b> = 77-79%
<b>C</b> = 70-76%	<b>D</b> = 50-69%	<b>F</b> = 49% and below

An Incomplete (I) is given at your instructor's discretion and will only be granted to those students who continue to participate in class, have completed all prior work, and who have made arrangements with me by the end of the 15<sup>th</sup> week. This is a rare privilege and is not granted lightly.

#### **Academic Integrity**

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the <u>College Catalog</u> and on the <u>College of the Redwoods website</u>.

#### Instructor Specific Policy on Academic Dishonesty

In this class, all work done for credit must be your own, completed by you without assistance from anyone other than basic editing, unless otherwise directed. Students new to college are sometimes unfamiliar and uncertain of what is acceptable and what isn't. This section establishes my policy for academic dishonesty and its consequences. One of the biggest problems in an online environment is plagiarism, which is trying to pass off someone else's ideas, data, or text

as if they were your own. I treat plagiarism as a form of academic dishonesty. This means it will benefit you to know what it is and how to avoid it. For a quick guide on plagiarism, the <u>Online Writing Lab</u> at Purdue University is a great resource.

It is your responsibility to know what plagiarism is and to refrain from it entirely. Copying and pasting someone else's text (even if you modify it slightly) without the use of quotation marks is one example of plagiarism. Referring to information and ideas from someone or somewhere else without properly citing the source is another example. In addition to plagiarism, academic dishonesty includes but is not limited to cheating, collusion, complicity, abuse of resources, computer misuse, fabrication or falsification, unpermitted multiple submissions, and bearing false witness. *Students who are caught committing academic dishonesty on an assignment immediately forfeit all credit for that assignment.* For repeat offenses, I will file notify Student Services and you may be dropped from the course and may receive a failing grade.

#### **Disruptive Behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the <u>College</u> <u>Catalog</u> and on the <u>College of the Redwoods website</u>.

#### Classroom Etiquette in the Online Environment (Netiquette)

Interaction in the virtual classroom requires as much if not more attention to the way we can potentially affect others. Peaceful, logical, evidence-based, constructive, critical thinking and inquiry is encouraged. Aggressive, destructive criticism is not. Just like you wouldn't shout in someone's face in class, avoid communication of a similar manner while online. Review the core rules of netiquette (see the link above) to get a better idea, especially if you are new to the online educational environment.

#### **Policy on Hate-Based Communication**

In this class I have a zero-tolerance policy when it comes to individuals, groups, or organizations professing ideologies that target, intimidate, and/or dehumanize individuals or groups based on their perceived race, color, ethnicity, national origin, citizenship, language, religion, age, sex, sexual orientation, gender identity, body size, marital status, genetic status, veteran status, assault and trauma survivor status, and/or physical ability. Such expression is antithetical to the spirit of the academy and to the mission of the college. Individual actions that express hatred, contempt, or degradation of others will not be tolerated. Any and all speech, gestures, adornment, emblems, codes, insignias, signs, symbols, slogans, flags, propaganda, paraphernalia, or other memes that express or represent hate-based ideology, or discrimination against protected classes, or otherwise signifies identification with, sympathy for, affiliation with, or membership in a hate group are strictly prohibited from this virtual classroom. Any violation of this policy will result in the student(s) having classroom privileges suspended until compliance is assured.

#### Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful. Please let me and other students know if you have preferences for how you are addressed.

#### **Setting Your Preferred Name in Canvas**

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact <u>Admissions &</u> <u>Records</u> to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the <u>Student Information Update form</u>.

## **Student Services**

#### **Online Resources**

The following online resources are available to support your success as a student:

- <u>CR-Online</u> (Comprehensive information for online students)
- Library Articles & Databases
- <u>Canvas help and tutorials</u>
- Online Student Handbook

#### **Health and Wellness**

- Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges <u>Health & Wellness website</u>.
- <u>Wellness Central</u> is a free online health and wellness resource that is available 24/7 in your space at your pace.
- <u>Counseling</u> offers assistance to students in need of professional counseling services such as crisis counseling. Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

#### **Learning Resource Center**

The LRC includes the following resources for students:

- <u>Academic Support Center</u> for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- <u>Library Services</u> to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center

#### **Special Programs**

Programs available for eligible students include:

- <u>Extended Opportunity Programs & Services (EOPS)</u> provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in <u>Eureka</u> or in <u>Del</u> <u>Norte</u>
- The <u>Veteran's Resource Center</u> supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

## **Emergency Procedures**

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order

to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <u>https://webadvisor.redwoods.edu</u> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or <u>security@redwoods.edu</u> if you have any questions. For more information see the <u>Redwoods Public Safety Page</u>.

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

#### **Del Norte Campus Emergency Procedures**

Please review the <u>Crescent City campus emergency map</u> for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information, see the <u>Redwoods Public Safety Page</u>.

#### **Eureka Campus Emergency Procedures**

Please review the <u>campus emergency map</u> for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the <u>Redwoods Public Safety Page</u> It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

- 1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
- 2. Dial 911, to notify local agency support such as law enforcement or fire services.
- 3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
- 4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
- 5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
- 6. If safe to do so, notify key administrators, departments, and personnel.
- 7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

#### **Klamath Trinity Campus Emergency Procedures**

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

- 1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
  - a. Dial 911, to notify local agency support such as law enforcement or fire services.
  - b. If safe to do so, notify key administrators, departments, and personnel.
  - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
  - d. Contact Jolene Gates 530-625-4821 to notify of situation.
  - e. Contact Hoopa Tribal Education Administration office 530-625-4413
  - f. Notify Public Safety 707-476-4111.
- 2. In the event of an emergency, the responsible district employee on scene will:
  - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.

- b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
- c. Close all window curtains.
- d. Get all inside to safe location. Kitchen area is best internal location.
- e. If a police officer or higher official arrives, they will assume command.
- f. Wait until notice of all is clear before unlocking doors.
- g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
- h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

#### **Course Syllabus Subject to Change**

As your instructor, I reserve the right to make changes to this syllabus and the course content. While I make every effort to follow the policies and schedule laid out herein, there may be times when changes are necessary. I will inform the class of any changes using the Canvas Announcements tool.

Please see the Course Calendar on the next page.

## Course Calendar

Week	Chapter	<u>Topic</u>	<u>Major Events</u>	
Part I: The Structure of Society and the Dynamics of Social Behavior				
Week 1 8/22-8/28	1	Intro: What is Sociology?	Chapter discussion, chapter quizzes	
Week 2 8/29-9/4	2	Culture & Society	Chapter discussion, chapter quizzes	
Week 3 9/5-9/11	3	Socialization	Chapter discussion, chapter quizzes	
Week 4 9/12-9/18	4	Social Interaction	Chapter discussion, chapter quizzes	
Week 5 9/19-9/25	5	Networks, Groups, Organizations	Chapter discussion, chapter quizzes Writing Assignment 1 Due 9/25	
Part II: Social Conflict, Inequality, and Change				
Week 6 9/26-10/2	16	Globalization and Social Change	Chapter discussion, chapter quizzes	
Week 7 10/3-10/9	6	Deviance & Social Control	Chapter discussion, chapter quizzes	
Week 8 10/10-10/16	7	Stratification	Chapter discussion, chapter quizzes	
Week 9 10/17-10/23	9	Sex & Gender	Chapter discussion, chapter quizzes	
Week 10 10/24-10/30	10	Ethnicity & Race	Chapter discussion, chapter quizzes Writing Assignment 2 Due 10/30	
Part III: Social Institutions				
Week 11 10/31-11/6	11	Kinship & Family	Chapter discussion, chapter quizzes	
Week 12 11/7-11/13	12	Education & Religion	Chapter discussion, chapter quizzes	
Week 13 11/14-11/20	13	Politics & The Economy	Chapter discussion, chapter quizzes	
<b>Fall Break</b> 11/21-11/27		No Class This Week		
Week 14 11/28-12/4	14	Health & Sexuality	Chapter discussion, chapter quizzes	
Week 15 12/5-12/11	15	Population, Urbanization, Environment	Chapter discussion, chapter quizzes Writing Assignment 3 Due 12/11	
<b>Finals Week</b> 12/12-12/16			Final Exam	