

Syllabus for soc 1 class

Course Information

Semester & Year: f22

Course ID & Section #: soc 1 v4388

Instructor's name: maher

[if synchronous] Day/Time of required meetings: n/a

[if in-person] Location: n/a

[if needed] Number of proctored exams: n/a

Course units: 3

Instructor Contact Information

Office location or *Online: online

Office hours: by appointment (m/w @ noon)

Phone number: 476-4539

Email address: dana-maher@redwoods.edu

Catalog Description

[Add description from College Catalog]

Introduction to the discipline of sociology including major theories, concepts and methods. Topics include: sociological imagination, social structure and interaction, culture, social groups and organizations, and social institutions. Also includes inquiry into social inequalities such as race/class/gender/global stratification.

Course Student Learning Outcomes *(from course outline of record)*

1. Employ a sociological perspective to critically evaluate a social issue.
2. Explain the relationship between socialization and culture.
3. Use sociological concepts to evaluate complex ideas.

Prerequisites/co-requisites/ recommended preparation

[If applicable]

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

****Other verbiage you can include if you want:***

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Evaluation & Grading Policy

[Should include info such as final grade calculations, rubrics, late assignment policy, and other grading practices]

Admissions deadlines & enrollment policies

Fall 2022 Dates

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*
- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*
- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be

Soc 1 class calendar & policies

temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

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In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Del Norte Campus Emergency Procedures

Please review the [Crescent City campus emergency map](#) for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information, see the [Redwoods Public Safety Page](#).

Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [CR Police Department-Public Safety](#) It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Klamath Trinity Campus Emergency Procedures

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
 - a. Dial 911, to notify local agency support such as law enforcement or fire services.
 - b. If safe to do so, notify key administrators, departments, and personnel.
 - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
 - d. Contact 530-625-4821 to notify of situation.
 - e. Contact Hoopa Tribal Education Administration office 530-625-4413
 - f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
 - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.

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- b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
- c. Close all window curtains.
- d. Get all inside to safe location Kitchen area is best internal location.
- e. If a police officer or higher official arrives, they will assume command.
- f. Wait until notice of all is clear before unlocking doors.
- g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
- h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Syllabus unique to this class begins here

Syllabus for Sociology 1: Intro to Sociology- Online

SOC-1-V3766 & v4388 Intro to Sociology fall 2022 w/ Dr Dana Maher

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Contact Info: dana-maher@redwoods.edu

HU123 Eureka Campus

707- 476- 4539 (email preferred)

- **Optional courtesy consultation zooms** are pre-scheduled to be offered following assignment of new assignments (*see canvas class announcements for “save the dates”*)
 - **Office hour direct consultations occur on Mondays & Wednesdays 12p-1p** (face to face on the Eureka campus, or by zoom).
 - Additional zoom appointments can be scheduled.
-

Course Description & Course Learning Outcomes

Introduction to the discipline of sociology including major theories, concepts and methods. Topics include: sociological imagination, social structure and interaction, culture, social groups and organizations, and social institutions. Also includes inquiry into social inequalities such as race/class/gender/global stratification.

1. **Employ a sociological perspective to critically evaluate a social issue.**
 2. **Explain the relationship between socialization and culture.**
 3. **Use sociological concepts to evaluate complex ideas.**
-

Commitment

This class employs a reading and critical thinking intensive course model.

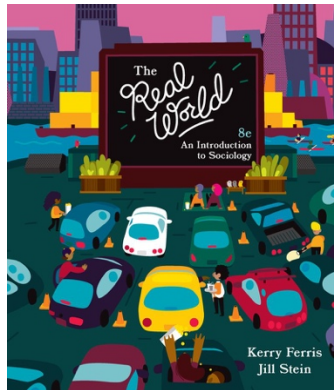
In any of my 16 week courses, you can expect to spend about 7 to 11 hours per week *every week* concentrating on activities for Sociology. In an online course, you can expect to spend at least this much time. In a shorter summer session intensive or late start class you can anticipate spending *at least double* this amount of time on half or more of the term's weeks.

For students working on basic study skills, *even more time* may be needed to work on personal academic skills such as reading retention, exam or quiz prep approaches, information management & large assignment self-pacing.

Each week of an online sociology class involves

1. reading or studying of course texts,
2. engagement with online lecture material in the form of videos and content pages,
3. participation in online activities such as quizzes, interactive learning modules & colleague discussion boards &
4. self-directed work on assignments such as essays or sustained projects.

Required Textbooks



*picture of course text The Real World textbook
(8e)*

The Real World: An Introduction to Sociology 8th edition (with inquizitive) by Ferris and Stein
Publisher: Norton

Here is a link to the publisher so you can view options there:

<https://wnorton.com/books/9780393887358>

- [Inquizitive access is required](#)
- Ecopy, loose-leaf paper, or bound hard copy are all available for use for studies related to our class (ecopy is recommended in addition to whatever your personal learning preferences are)



picture of course text hand to mouth 1

Hand to Mouth: Living in Bootstrap America

By Tirado

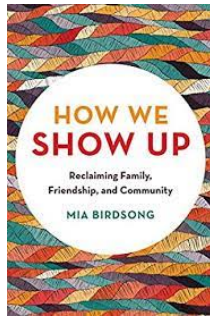
Distributor: penguin house (University of Berkeley Press)

ISBN: ISBN 9780425277973

Any edition or format works fine (audio book, e-copy, used book, amazon, etc)

Heads up: there are audio copies available (it's a bit over 5 hours of audio time; you're welcome to access this book through audio if you're prepared to engage a solid note taking process from audio books).

Note: If you start this book; take notes for yourself (including jotting down audio time stamps for yourself. You'll need this for assignment citation practice in our class)



book cover shows braided colorful rope 1

How We Show Up: Reclaiming Family, Friendship & Community by Mia Birdsong

Hachette Book group ISBN-13: 9781580058070

Any edition or format works fine (audio book, e-copy, used book, amazon, etc)

This is a direct link to the publisher <https://www.hachettebookgroup.com/titles/mia-birdsong/how-we-show-up/9781580058070/>

Heads up: there are audio copies available (it's a bit over 6.5 hours of audio time; you're welcome to access this book through audio if you're prepared to engage a solid note taking process from audio books).

Necessary Computer Skills

Online classes require computer skills. It is your responsibility to meet technological skill levels required for and technological challenges associated with your success in this class.

Skills needed for this class include ability to:

- navigate course websites;
- locate, open, download, create, edit, save, and attach files for submission online;
- comfortably use a word processor;
- save files in Microsoft Word (.docx files), or word processing program –AND- convert files to portable files (.pdf). Assignments will be due as pdfs through the online learning management system.
- ability to create, upload, and view video files

Computer Requirements

Canvas

is a website which allows you to download information needed for class. Syllabus materials, course reading, course resources, exam study guides, exams, discussion boards, and regular class announcements are the some of the materials available through our class site.

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Although most students find they access this site multiple times each day on 4-5 days of each week during the course, at the minimum you need to access this site a minimum of twice per week for 16 weeks. Summer session students should plan to use this site daily, on at least 5 or 6 days of any given week.

Internet Access

You must have reliable access to the internet to succeed in this class. Broadband, cable, or satellite internet access is recommended; this course involves multi-media content. Anticipate power outages and internet access delays by planning ahead to submit assignments early; deadlines for this course are your responsibility to meet.

Computers

Personal computers work better for accessing, formatting, and turning in assignments than do tablets, pads, or telephones. Most computers are adequate for this course although, should something happen to your computer during this class, it is a good idea to have a back-up plan in place.

Technology Support

Although you are invited to send me a message to let me know you are working on a tech issue associated with our course, **I am not able to assist you with most tech issues**. Plan to access tech support through other avenues. College of the Redwoods does offer student assistance.

Before contacting Technical Support please visit the [Online Support Page](#). For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact [Technical Support](#) or call 707-476- 4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

Student Access

Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, and audio files will include transcripts. Text will be formatted for use with screen readers. All course materials will be understandable without the use of color. Hyperlinks will use descriptive and meaningful phrases instead of URLs.

Students who discover access issues with this class should contact the instructor.

Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last- minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disability Services and Programs for Students](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

Academic Support and Resources

Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more. The following resources are available to support your success as a student:

- [CR-Online](#) (Resources for online students)
- [Library](#) (including online databases)
- [Canvas help and tutorials](#)

[Online Student Handbook](#)

Regular Effective Contact and Substantive Interaction

Anticipate **weekly announcements** from me at the beginning of each week this term. Each announcement

- reminds you about our major course tasks for the week,
- provides any necessary course updates, and
- contains general feedback notes related to what I am observing about our class work, routine, or schedule.

We will also connect most weeks through mini-video lectures posted to canvas modules. These videos are where I guide you through material contained in our readings, offer additional insight regarding key course concepts, share ideas, and provide overviews of or additional guidance for our class assignments.

Substantive feedback regarding your major course assignments (such as essays or assignments submitted as document attachments)

- can usually be expected *within two weeks*.
- Anticipate this feedback will be returned to you *in the form of a pdf document*.
- You will find your pdf document *uploaded to the canvas gradebook* into the assignment for which feedback is being offered.
- You are expected to **open this pdf, read this feedback & utilize it for subsequent assignments** in our course.

Other routine engagement for you to anticipate

- Quizzes containing multiple choice format questions offered through course modules are graded instantaneously.
- Students who fall behind in our course (such as missing major assignments, deadlines, tasks, or other similar dynamics) will be contacted by canvas message.

Instructional Communication Information

Canvas direct messaging & attending optional zooms are the two best ways to contact me for one-on-one direct support.

- I usually respond to Canvas messages on weekdays, within 24 hours.
- If I do not respond within 48 hours, it's likely that I did not receive your message for some reason. In this case, please do resend.
- Although I sometimes do respond, please do not expect instructional response on weekends, holidays, or when CR is closed for instruction.
- I am unavailable before 8a and after 4:30p; I work on weekdays.

Your preferred name in Canvas

Students have the ability to have an alternate first name appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Emergency Procedures for College of the Redwoods

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency at the college you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with “redwoods.edu.” Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)). Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Proctoring

There is no proctoring required for this course. Exams and/or reading quizzes are available through our class Canvas site.

Disruptive Classroom Behavior

Respectfulness in your online engagement with class colleagues is anticipated. Please assume positive intent in collegiate communication, give kindness to others and keep in mind that we can never truly know what another person experiences.

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language directed at others; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class.

In addition, they may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)).

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

College of the Redwoods is committed to equal opportunity in employment, admission, and all other activities.

Grading

This class is graded on a scale. At the end of the term, your total number of earned points= your final grade.

This is the chart used to assign letter grades at the end of the semester.

970 points and above= A + an automatic letter of recommendation

900-969 points= A

890-899 points = A-

850-889 points= B+

791-849 points = B

760-790 points = C+

700-759 points = C

600-699 points = D

Less than 600 points = F

Point system (total possible points = 1000).

No curve.

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The Real World Chapter & Video/Activity Quizzes: worth 300 points (or 30% of the total).

- o Each Real World chapter has an associated quiz available through the canvas class modules. Occasional videos and small class activities have short quizzes available through the modules as well.
- o Quizzes are multiple choice/ fill in the blank/ select the answer style questions
- o *Complete quizzes only after participation in all module content related to a given textbook chapter.*
- o Additional chapter content and content video quizzes are how extra credit for our class is built into the class structure.

Sociological Imagination Essay & Final Essay worth 200 points (or 20% of the total)

- o These assignments are mandatory essays (100 points each) which integrate the Sociological Imagination (a major course concept) with “Hand to Mouth” (a major course reading) -or- “How We Show Up” (also a major course reading).
- o These assignments post to & are due **as pdf attachments** submitted through the class canvas modules.
- o In addition to reviewing assignment portals located on canvas, please **access, open & review the pdf assignment sheet** associated with each assignment.
- o You are encouraged to create outlines for your essays & to write from your outlines.
- o You are encouraged to seek writing support through the CR writing support services for these essays (bring the pdf assignment to them for help writing an outline, bring a draft for review support, etc).
- o Writing support is available through the academic support center <https://www.redwoods.edu/asc/>
- o Failure to submit an essay may result either in being dropped from the course or receiving a 50 point grade penalty (which may be factored into your grade at any point in the term, including at the point of final course grade allocation). *Better to turn something in for review than being tempted to skip one!*

Study Plan Development, Use & Reflection worth 250 points (or 25% of the total)

- o At 3 points throughout the term you will be tasked to produce, review & report reflection upon your unique self-serving course study plans.
- o These 3 assignments may post as either discussion boards to occur in addition to course content discussions or as assignment portals available through the class canvas modules.

Class Colleague Course & Assignment Preparation Discussions worth 100 points (or 10% of the total)

- o Discussion boards post as links through the modules on our class canvas site;
- o There are scheduled to occur most (but not all) weeks of the term;
- o Discussion boards are intended to create interactive connection between class colleagues, to help learners notice areas of personal success and challenge related to course material or specific assignments, and to prepare each student to identify questions to take back to their instructor for direct learning support;
- o When assigned, these involve two due dates in a week. **A substantive authored response to a prompt is due by Tuesdays @ 11:59; subsequent colleague engagement posts are due by Sundays @ 11:59p**

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Inquizitive: worth 150 points (or 15% of the total)

- These are Norton textbook “The Real World: An Introduction to Sociology” video game style interactive assignments meant to reinforce textbook chapter instructional content. Think of these as a study tool. For each Real World textbook chapter we cover this term, you are assigned to complete the Inquizitive activity. There are also “familiarity” with Inquizitive activities to complete prior to beginning your work with this textbook.
 - Inquizitive activities are graded for completion. Your instructor will manually transpose completion from the Norton website into our class canvas gradebook every week or so (grading is not managed instantaneously/ no LMS integration is used for this class). You can “work ahead” with these.
 - The amount of time each chapter’s activity will take is determined by your familiarity with the content. Therefore, these activities are recommended to be engaged *after* reading a text chapter, *after* participating in module content, *and before* taking a chapter quiz.
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Course Support Resources

1. Use the Academic Support Services available at CR!

- <https://www.redwoods.edu/asc/>

2. Ask class colleagues questions; ask for specific support

- Reach out through canvas discussion boards
- Identify helpful colleagues and send them direct messages through canvas

3. Reach out & connect to your instructor directly

- Send a direct canvas message (accessible through your inbox on canvas)
- Attend a prescheduled courtesy assignment support zoom (check class canvas announcements for “save the dates”)

ORDER OF ACTIVITY (use this info to plan for success with your studies)

1. **Our class weeks run Mondays-Fridays;** Usually there is 1 module scheduled to occur per week (Due to need to familiarize with our class content structure, Module 1A & 1Bm scheduled to occur during week 1, are the exception).
2. **(Before Tuesday of each week)** Read the assigned Real World textbook chapter (this is a time investment).
3. **Participate in the weekly discussion board (Routinely due both by Tuesdays-** your original response post- & by Sundays- responses to colleagues need to be posted on a different day than your original response post; no interactive board is assigned for Module 1B... you have a “check in” board during week one instead)
4. Participate in all module content & complete inquizitive associated with the assigned chapter (this is likely the major time investment).
5. **Take the canvas quiz (by Friday** of each week)
6. The next **upcoming module becomes available on Fridays.** Check upcoming assigned reading & workflow so you can make use of study time prior to an upcoming Tuesday. Make note of any assignments you are working on for the class.
7. **All items for our class other than discussion board posts are due on Fridays** (chapter inquizitive completion, chapter quizzes & documents associated with essays or assignments). As courtesy, you’ll notice the assignment portals & chapter quiz closures are usually scheduled to lapse through each weekend. This is

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intended to assist you, up front, with the occasional mis-scheduled week, tech issue troubleshooting, or childcare/illness related personal dynamic. You don't need to ask ; if a portal is open, a quiz can be taken/an assignment document uploaded, etc

Fall 2022 class schedule

Module One & 1B 8/22-8/26

MODULE 1A: Course Overview, Navigation of Tools, Mandatory Introduction discussion board (due Wed 8/24/22)

MODULE 1B: The Real World Ch1 (including Ch1 inquizitive)

Module Two 8/29-9/2

MODULE2: The Real World Ch2; Discussion Board *due on both Tues & Sun*

ASSIGNED to read Hand to Mouth

REVIEW: Study Plan Assignment A &

REVIEW: Essay #1

Module Three 9/6-9/9 (CR is closed Mon 9/5)

MODULE 3: The Real World Ch 3; Discussion Board *due on both Tues & Sun*

ASSIGNED to read Hand to Mouth

ASSIGNMENTS: Study Plan Assignment A & Essay #1

Module Four 9/12-9/16

DUE: Study Plan Assignment A (assignments are due on Fridays)

MODULE 4: The Real World Ch4; Discussion Board *due on both Tues & Sun*

ASSIGNED to **finish reading** Hand to Mouth

ASSIGNMENT: Essay #1 (finish your outline for this paper before authoring it)

Module Five 9/19-9/23

MODULE 5: The Real World Ch5; Discussion Board *due on both Tues & Sun*

ASSIGNMENT: Essay #1

Module Six 9/26-9/30

MODULE 6: The Real World Ch6; Discussion Board *due on both Tues & Sun*

ASSIGNED to read How We Show Up (Birdsong)

Soc 1 class calendar & policies

ASSIGNMENT: Essay #1 (due next Module; be sure to proofread & edit your first draft!)

Module Seven 10/3-10/7

DUE: Essay #1 (assignments are due on Fridays)

MODULE 7: The Real World Ch 7; NO Discussion Board

REVIEW: Essay #2

ASSIGNED to read How We Show Up

Module Eight 10/10-10/14

MODULE 8: The Real World Ch 8; Discussion Board *due on both Tues & Sun*

ASSIGNED to read How We Show Up

REVIEW: Study Plan Assignment B

ASSIGNMENT: Essay #2 (finish your outline for this essay before authoring it!)

Module Nine 10/17-10/21

MODULE 9: The Real World Ch 9; Discussion board *due on both Tues & Sun*

ASSIGNED: **to finish** How We Show Up

ASSIGNMENT: Essay #2 & Study Plan Assignment B (due next Module)

Module Ten 10/24-10/28

DUE: Study Plan Assignment B

MODULE 10: The Real World Ch 10; Discussion Board *due on both Tues & Sun*

ASSIGNMENT: Essay #2

Module Eleven 10/31-11/4

MODULE 11: The Real World Ch 11; Discussion Board *due on both Tues & Sun*

ASSIGNMENT: Essay #2 (due next Module; be sure to proofread & edit your first draft!)

Soc 1 class calendar & policies

NOTE: *The Real World Ch 12 is not assigned; skip to Ch 13 for your studies*

Module Twelve 11/7-11/10 (CR Closed Fri 11/11)

DUE: Essay #2 due

MODULE 12: The Real World Ch 13; NO Discussion Board

Module Thirteen 11/14-11/18

MODULE 13: The Real World Ch 14; Discussion Board *due on both Tues & Sun*

REVIEW: Final Learning Reflection

NOTE: CR is closed 11/21-11/25 for Fall Break.

No Work is Due (for our class) during this time. Check canvas for early release module content.

Module Fourteen 11/28-12/2

MODULE 14: The Real World Ch 15; discussion board *due on both Tues & Sun*

ASSIGNMENT: Final Learning Reflection

Module Fifteen 12/5-12/9

MODULE 15- The Real World Ch 16; discussion board *due on both Tues & Sun*

ASSIGNMENT: Final Learning Reflection

Module Sixteen= FINALS for Soc 1 due Mon 12/12

DUE: Final Learning Reflection (class final) is due Mon 12/12

Optional Bonus Real World Content due Mon 12/12

Assignment Due Dates

Our class runs on a M-F week.

Discussion board assignments are due on Tuesdays (your original response post) & by **Sundays** (colleague engagement posts).

Document submissions are due for our class on Fridays. I leave assignment portals open until Sundays as a courtesy for student colleagues who have occasional emergencies or scheduling problems, and for those who work weekdays & require additional weekend time to be able to succeed in school.

Soc 1 class calendar & policies

Occasionally an assignment for our class may be due on a Monday or Tuesday; when this occurs it is because of a rare prescheduled district scholastic break.

Quizzes & Inquizitive activities are due for our class on Fridays. I also leave quiz portals open until Sundays as a courtesy for the reasons outlined above.

Late Work Policy

As a regular matter of course, **no late assignments or revise and resubmit assignments will be accepted.** If you have an extenuating circumstance, please communicate with your instructor directly.

No assignments can be accepted after the course end date.

No course incompletes (to extend due dates past the end of term date) will be extended for this course.

Course Participation

Participation in this online course requires regular accessing of the course site and materials as well as routine turning in of assignments, activities, and quizzes.

- Failure to log into the class site for seven sequential days may result in being dropped, without notice, for course nonparticipation.
- Simply logging into the class site does not constitute participation.
- Missing of any 3 sequential course due dates (assignments, quizzes, linked course activities, discussion boards or document submissions) may result in being dropped, without notice, for course nonparticipation.
- Failure to participate in the class for seven days may result in being dropped, without notice, for course nonparticipation.
- Participation includes posting comments or discussions, reviewing course lecture, video and/or posted articles, slides, or material linked through course modules & communications.

Soc 1 class calendar & policies

Planning Space

This space is a resource you may care to use for your planning for success with your studies this term.

Items to Gather & tasks to tend for Soc 1 (Module 1A & 1B)

_____ get easy access to The Real World 8/e

_____ access to Norton's Inquizitive activities (select the free short-term trial if necessary)

_____ associate with the "class set" on the Norton Inquizitives site

_____ easy access to Hand to Mouth & How We Show Up books

_____ install the "canvas" app on any handheld tech which may create ease for access

_____ post to the "check in" class discussion board on canvas before Wed of week 1

_____ determine how you will take notes for your studies from The Real World? Plan to create study notes for each chapter to set yourself up for success with class assignments and chapter quizzes.

_____ determine how you will take notes for your studies from Hand to Mouth & How We Show Up. Plan for effective note taking from these longer format readings in order to set yourself up for success with class essays and assignments.

_____ Begin with The Real World Ch 1 studies (Module 1B)

Take personal inventory for your academic success (privately write out answers to questions in your personal notebook)

Soc 1 class calendar & policies

How many classes are you taking? If each 3 unit class should require 7-11 hours of study and engagement each week, how many hours per week do you need to plan for in order to set yourself up for academic success this term?

Are any of your courses this term likely to be exceptionally challenging? (Such as classes with essays, reading load, a great deal of memorization, or a subject that's difficult for you?)

How many hours per week do you work or engage in other necessary life responsibilities?

Are there other activities you may need to think ahead about putting on hold in order to be successful this term? Are there conversations you need to think about having now with your support system, household members, or employer so you are well positioned for your studies ahead?

Plan for your Soc 1 routine

Use the days of the week, your understanding of your competing responsibilities, and ideas of when & where you will complete tasks in order to think through when you will do each of these items for Soc 1 class

- Real World **Chapter study**
- **Module content review** (lecture support videos, course content review, website reading etc)
- Real World **Chapter inquizitive & Chapter quiz**
- **Book reading & note taking** (there are 2 books assigned in addition to The Real World)
- **Discussion board authorship & response** (*these 2 things happen on different days!*)
- Work on **writing assignments** (such as essays) & **getting support for writing assignments** (such as writing instruction from the academic support center or tutoring, study buddies, etc)

	Morning	Afternoon	Evening
Mondays			
Tuesdays <i>Discussion boards due</i>			

Soc 1 class calendar & policies

Wednesdays			
Thursdays			
Fridays <i>Module</i> <i>for following week</i> <i>releases; documents,</i> <i>quizzes, assignments</i> <i>all due</i>			
Saturdays			
Sundays <i>Discussion board</i> <i>locks; document</i> <i>portals lock</i>			

Try to include very specific time blocks & locations for specific activities. *These can always be adjusted as you have opportunity to reflect on what is or isn't working well for your learning*

Soc 1 class calendar & policies

Syllabus Questions

Make note of your specific personal questions about our class here.

Question:

Question:

Question:

Use class materials contained in the first several modules on canvas to research for answers to your questions. *If you are unable to resolve your questions, please ask your questions during the first 2 weeks of our class!* You can:

- post to a class start up Q & A board,
- attend an optional “get set for success” zoom (see class announcements for dates), or
- send a direct canvas message to your instructor