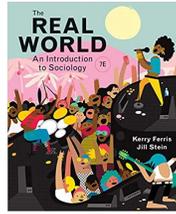


**NOTE- THIS IS A 16 WEEK LONG COURSE**

<b>Syllabus for Sociology 1: Intro to Sociology- Online</b>	
<b>Semester &amp; Year</b>	Spring 2022
<b>Course ID and Section #</b>	SOC-1-V2796 Intro to Sociology SOC-1-V2795 Intro to Sociology SOC-1-V2794 Intro to Sociology
<b>Instructor's Name</b>	D Maher
<b>Number of Credits/Units</b>	3.0
<b>Contact Information</b>	<i>Office location</i> HU123, Eureka CR Campus
	<i>Office hours</i> Online office hour meetings can be arranged through zoom to occur by appointment; consultation zooms are pre-scheduled to be offered following assignment of new assignments
	<i>Phone number</i> 707-476-4539
	<i>Email address</i> Dana-maher@redwoods.edu
<b>Textbook Information</b>	<i>Title &amp; Edition</i> <b>Included below</b>
	<i>Author</i>
	<i>ISBN</i>

**NOTE- THIS IS A 16 WEEK LONG COURSE**

**Textbook Information:**



*picture of course text The Real World 1*

The Real World: An Introduction to Sociology 7<sup>th</sup> edition (with inquizitive) by Ferris and Stein  
Publisher: Norton

- ISBN: 978-0-393-42861-2

Here is a link to the publisher so you can view options there:

<https://wnorton.com/books/9780393419337>



*picture of course text Contexts reader 3 1*

The Contexts Reader 3/e  
Ali & Cohen (editors)  
Publisher: Norton  
Isbn: ISBN: 978-0-393-63965-0

Here is a link to the publisher's page (this is only available hard copy)

<https://wnorton.com/books/The-Contexts-Reader/>



*picture of course text hand to mouth 1*

Hand to Mouth: Living in Bootstrap America  
By Tirado  
Distributor: penguin house (University of Berkeley Press)  
ISBN: ISBN 9780425277973  
Any edition or format works fine (audio book, e-copy, used book, amazon, etc)

## Syllabus for Sociology 1: Intro to Sociology- Online

### Course Description:

Introduction to the discipline of sociology including major theories, concepts and methods. Topics include: sociological imagination, social structure and interaction, culture, social groups and organizations, and social institutions. Also includes inquiry into social inequalities such as race/class/gender/global stratification.

### Student Learning Outcomes:

1. Employ a sociological perspective to critically evaluate a social issue.
2. Explain the relationship between socialization and culture.
3. Use sociological concepts to evaluate complex ideas.

### Commitment:

This is a reading and critical thinking intensive course model.

In any of my 16 week courses, you can expect to spend about 7 to 11 hours per week every week concentrating on activities for Sociology. In an online course, you can expect to spend at least this much time. In a shorter summer session intensive or late start class you can anticipate spending *at least double* this amount of time on half or more of the term weeks.

- For students working on basic study skills, *even more time* may be needed to work on personal academic skills such as reading retention, exam or quiz prep approaches, information management & large assignment self-pacing;
- Each week will involve reading course texts, engaging with online lecture material, and participating in online activities such as quizzes, interactive learning modules & discussion boards

### Necessary Computer Skills :

Online classes require computer skills. It is your responsibility to meet technological skill levels required for and technological challenges associated with your success in this class.

Skills needed for this class include ability to:

- navigate course websites;
- locate, open, download, create, edit, save, and attach files for submission online;
- comfortably use a word processor;
- save files in Microsoft Word (.docx files) –OR- convert files to portable files (.pdf);
- ability to create, upload, and view video files

## **Syllabus for Sociology 1: Intro to Sociology- Online**

### **Computer Requirements:**

#### **Canvas**

is a website which allows you to download information needed for class. Syllabus materials, course reading, course resources, exam study guides, exams, discussion boards, and regular class announcements are the some of the materials available through our class site. Although most students find they access this site multiple times each day on 4-5 days of each week during the course, at the minimum you need to access this site a minimum of twice per week for 16 weeks. Summer session students should plan to use this site daily, on at least 5 or 6 days of any given week.

#### **Internet Access**

You must have reliable access to the internet to succeed in this class. Broadband, cable, or satellite internet access is recommended; this course involves multi-media content. Anticipate power outages and internet access delays by planning ahead to submit assignments early; deadlines for this course are your responsibility to meet.

#### **Computers**

Personal computers work better for accessing, formatting, and turning in assignments than do tablets, pads, or telephones. Most computers are adequate for this course although, should something happen to your computer during this class, it is a good idea to have a back up plan in place.

### **Technology Support:**

Although you are invited to send me a message to let me know you are working on a tech issue associated with our course, I am not able to assist you with most tech issues. Plan to access tech support through other avenues. College of the Redwoods does offer student assistance.

Before contacting Technical Support please visit the [Online Support Page](#). For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact [Technical Support](#) or call 707-476-4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

### **Student Access:**

Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, and audio files will include transcripts. Text will be formatted for use with screen readers. All course materials will be understandable without the use of color. Hyperlinks will use descriptive and meaningful phrases instead of URLs.

Students who discover access issues with this class should contact the instructor.

## Syllabus for Sociology 1: Intro to Sociology- Online

### Special Accommodations:

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disability Services and Programs for Students](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

### Regular Effective Contact and Substantive Interaction:

Anticipate weekly announcements from me at the beginning of each week this term. Each announcement will

- remind you about our major course tasks for the week,
- provide any necessary course updates, and
- contain general feedback notes related to what I am observing about our class work or schedule.

We will also connect most weeks through mini-video lectures posted to canvas. These videos are where I guide you through material contained in our readings, offer additional insight regarding key course concepts, share ideas, and provide overviews of or additional guidance for our class assignments.

### Substantive feedback regarding your major course assignments (such as essays)

- can usually be expected within two weeks.
- Anticipate this feedback will be returned to you in the form of a pdf document.
- You will find the pdf document uploaded to the canvas gradebook into the assignment for which feedback is being offered.
- You are expected to open this pdf, read this feedback & utilize it for subsequent assignments in our course.

### Other routine engagement to anticipate

- Quizzes containing multiple choice format questions offered through course modules are graded instantaneously.
- Students who fall behind in our course (such as missing major assignments, deadlines, tasks, or other similar dynamics) will be contacted by canvas message.

**NOTE- THIS IS A 16 WEEK LONG COURSE**

**Academic Support and Resources:**

Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more. The following resources are available to support your success as a student:

- [CR-Online](#) (Resources for online students)
- [Library](#) (including online databases)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

## Syllabus for Sociology 1: Intro to Sociology- Online

### Contact Information:

**Canvas messaging & online office zooms** are the two best ways to contact me for one-on-one conversation.

- I usually respond to Canvas messages on weekdays, within 24 hours.
- If I do not respond within 48 hours, it's likely that I did not receive your message for some reason. In this case, please resend.
- Although I sometimes do, please do not expect me to respond to email on weekends, holidays, or when CR is closed for instruction.

### Proctoring:

There is no proctoring required for this course. Exams and/or reading quizzes are available through our class Canvas site.

### Preferred name in Canvas:

Students have the ability to have an alternate first name appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

### Academic Honesty:

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)). Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

### Disruptive Classroom Behavior:

Respectfulness in your online engagement with class colleagues is anticipated. Please assume positive intent in collegiate communication, give kindness to others and keep in mind that we can never truly know what another person experiences.

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language directed at others; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In

**NOTE- THIS IS A 16 WEEK LONG COURSE**

## Syllabus for Sociology 1: Intro to Sociology- Online

addition, they may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)).

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

### Emergency Procedures for College of the Redwoods:

**RAVE** – College of the Redwoods has implemented an emergency alert system. In the event of an emergency at the college you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with “redwoods.edu.” Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission, and all other activities.

### Grading:

**Grade Scale:** At the end of the term, your total number of earned points= your final grade. This is the chart used to assign letter grades at the end of the semester.

A + <small>automatic letter of recommendation</small>	A	A-	B+	B	C+	C	D	F
970 and above	900-969	890-899	850-889	791-849	760-790	700-759	600-699	<600

**NOTE- THIS IS A 16 WEEK LONG COURSE**

**Point system** (total possible points = 1000).

**No curve.**

**(1) The Real World Chapter & Video/Activity Quizzes: worth 300 points (or 30% of the total).**

- Each chapter has a canvas quiz. These are available through the canvas class modules. Occasional videos and small class activities have short quizzes as well. These are also available through the modules.
- Quizzes are multiple choice/ fill in the blank/ select the answer style questions
- Additional chapter content and content video quizzes are how extra credit for our class is built into the class structure

**(2) Ongoing ROUTINE ASSIGNMENT: Contexts Article & Real World Concept Review**

**worth 400 points (or 40% of the total)**

Each week you are required to work on our routine assignment. This is a large format assignment, submitted for formal review 3 x's throughout the term.

This assignment involves a number of things

- You'll want to review this assignment as soon as possible to "set yourself up for success" with it;
- Routinized reading review and concept relation reflection is expected to take place weekly;
- Each week we are assigned read articles from The Contexts Reader; each article should have an individual entry into this assignment (it is recommended that you make entries into a formatted document immediately upon reading articles assigned from this book);
- This is a formatted assignment. This means it has a prescribed outline. **It is highly recommended that you make use of the formatting support document for this assignment;**
- **Carefully review the grading guidelines before authoring or submitting this assignment.** These are contained toward the back of the long format assignment sheet (pdf);
- For submission, this assignment will post as an assignment accessible through the modules tool on our class canvas site;
- Failure to submit this assignment for its first review may result in being dropped from the course;
- There is an optional extra credit opportunity embedded into the structure of this assignment. You have no obligation to participate in this aspect of the routine assignment.

## **NOTE- THIS IS A 16 WEEK LONG COURSE**

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### **(3) Sociological Imagination Essay** **worth 50 points (or 5% of the total)**

- This assignment is a short mandatory essay integrating the Sociological Imagination (a major course concept) with Hand to Mouth (a major course reading)
- This assignment posts as an assignment to the class canvas modules
- Failure to submit this assignment may result either in being dropped from the course or receiving a 50 point grade penalty (which may be factored into your grade at any point in the term, including at the point of final course grade allocation).

### **(4) Class Colleague Course & Assignment Preparation Discussions worth 50 points (or 5% of the total)**

- Discussion boards post as links through the modules on our class canvas site;
- There are scheduled to occur most (but not all) weeks of the term;
- Discussion boards are intended to create interactive connection between class colleagues, to help learners notice areas of personal success and challenge related to course material or specific assignments, and to prepare each student to identify questions to take back to their instructor for direct learning support;
- When assigned, these involve two due dates in a week. A substantive authored response to a prompt is due by Tuesdays @ 11:59; subsequent colleague engagement posts are due by Sundays @ 11:59p

### **(5) Final Class Assignment** **worth 50 points (or 5% of the total)**

- This assignment is a comprehensive mandatory learning reflection essay integrating the Sociological Imagination (a major course concept) with course readings, concepts & learning experiences.
- This assignment posts as an assignment to the class canvas modules
- Failure to submit this assignment may result in receiving a 50 point grade penalty.

### **(6) Inquizitive:** **worth 150 points (or 15% of the total)**

- These are Norton textbook “The Real World: An Introduction to Sociology” video game style interactive assignments meant to reinforce textbook chapter instructional content. Think of these as a study tool;
- For each Real World textbook chapter we cover this term, you are assigned to complete the Inquizitive activity. There are also “familiarity” with Inquizitive activities to complete prior to beginning your work with this textbook;
- Inquizitive activities are graded for completion;
- The amount of time each chapter’s activity will take is determined by your familiarity with the content. Therefore, these activities are recommended to be done *after* reading a text chapter *and before* taking a chapter quiz.

This is a syllabus component for Soc 1 sp 22 with DrD

## ***Spring 2022 class schedule***

### Week One 1/17-1/21

MODULE 1A: Course Overview, Navigation of Tools, Mandatory Introduction discussion board (due Wed 1/19/22)

MODULE 1B: The Real World Ch1

ASSIGNED to read Contexts part 1 (all essays located in part 1), Hand to Mouth (first ½ of book)

### Week Two 1/24-1/28

MODULE2: The Real World Ch2; Hand to Mouth Discussion Board *due on both Tues & Sun*

ROUTINE ASSIGNMENT: Review Routine Assignment- Context Article & Real World Concept Review; Use the formatting support document to set up a personal document & immediately begin making article entries using readings already assigned from The Contexts Reader; Optional Routine Assignment Xcr (1) *due Sun*

ASSIGNED to read Hand to Mouth (second ½ of book)

### Week Three 1/31-2/4

MODULE 3: The Real World Ch 3; Sociological Imagination Discussion Board (a) *due on both Tues & Sun*

REVIEW: Sociological Imagination Assignment sheet

ROUTINE ASSIGNMENT: Full speed ahead w/this assignment! Continue making article entries; Optional Routine Assignment Xcr (2) *due Sun*

ASSIGNED to read Contexts Part2 (all essays located in part 2) &

**finish** Hand to Mouth

### Week Four 2/7-2/11

MODULE 4: The Real World Ch4; Instructional Check In Discussion Board (a) *due on both Tues & Sun*

ROUTINE ASSIGNMENT: Continue making article entries; Prepare document for first submission (which occurs next week); Optional Routine Assignment Xcr (3) *due Sun*

ASSIGNED to read Contexts Part3 (all essays located in part 3)

### Week Five 2/14-2/17

**DUE: Routine Assignment (1) (due Fri)**

MODULE 5: The Real World Ch5; Sociological Imagination Discussion Board (b) *due on both Tues & Sun*

ROUTINE ASSIGNMENT: Optional Routine Assignment Xcr (4) *due Sun*

ASSIGNED to read Contexts Part 11

This is a syllabus component for Soc 1 sp 22 with DrD

### Week Six 2/22-2/25

MODULE 6: The Real World Ch6; Instructional Check-In Discussion Board (a) *due on both Tues & Sun*

ROUTINE ASSIGNMENT: Use new formatting document to begin 2<sup>nd</sup> submission work... Continue making entries for Contexts readings (**do not wait to receive feedback on the first submission**; make article entries as you read articles) Optional Routine Assignment Xcr (5) *due Sun*

ASSIGNED to read Contexts Part 4

### Week Seven 2/28-3/4

MODULE 7: The Real World Ch 7; Routine Assignment Discussion Board (a) *due on both Tues & Sun*

ROUTINE ASSIGNMENT: Continue making entries for Contexts readings; Optional Routine Assignment Xcr (6) *due Sun*

ASSIGNED to read Contexts Part5

This is a syllabus component for Soc 1 sp 22 with DrD

### Week Eight 3/7-3/11

#### **DUE: The Sociological Imagination assignment #1 (*due Fri*)**

MODULE 8: The Real World Ch 8

ROUTINE ASSIGNMENT: Continue making entries for Contexts readings; prepare your document for submission (*this occurs at the beginning of our next instructional week*); Optional Routine Assignment Xcr (7) *due Sun*

ASSIGNED Contexts Part 7

The week of 3/14-3/18: CR is closed for spring break

### Week Nine 3/21-3/25

#### **DUE: Routine Assignment (2) (*due Mon 3-21*)**

MODULE 9: The Real World Ch 9; Instructional Check-in Discussion board (b) *due on both Tues & Sun*

ROUTINE ASSIGNMENT: Use a formatting sheet to begin a new document for the 3<sup>rd</sup> submission cycle (don't wait for feedback from the 2<sup>nd</sup> submission before making entries for Contexts articles as you read them); Optional Routine Assignment Xcr (8) *due Sun*

ASSIGNED: Contexts part 8

This is a syllabus component for Soc 1 sp 22 with DrD

### Week Ten 3/28-4/1

MODULE 10: The Real World Ch 10; Final Essay Discussion Board (a) *due on both Tues & Sun*

REVIEW: Class final assignment #2

ROUTINE ASSIGNMENT: Continue making entries for Contexts readings; Optional Routine Assignment Xcr (9)  
*due Sun*

ASSIGNED: Contexts part 10

### Week Eleven 4/4-4/8

MODULE 11: The Real World Ch 11; Routine Assignment Discussion Board (b) *due on both Tues & Sun*

ROUTINE ASSIGNMENT: Continue making entries for Contexts readings; Optional Routine Assignment Xcr (10)  
*due Sun*

ASSIGNED: Contexts part 6

### Week Twelve 4/11-4/15

MODULE 12: The Real World Ch 13; Final Essay Discussion Board (b) *due on both Tues & Sun*

ROUTINE ASSIGNMENT: Continue making entries for Contexts readings; Prepare this assignment for its 3<sup>rd</sup> submission (*this is due next week*); Optional Routine Assignment Xcr (11) *due Sun*

ASSIGNED: Contexts Part 9

### Week Thirteen 4/18-4/22

**DUE Routine Assignment (3) due (Due Fri)**

MODULE 13: The Real World Ch 14

### Week Fourteen 4/25-4/29

MODULE 14: The Real World Ch 16; Final Class Instructional Board (c) discussion board *due on both Tues & Sun*

### Week Fifteen 5/2-5/6

MODULE 15- bonus content; The Real World Ch 12

### Week Sixteen= FINALS 5/9

**DUE: assignment 2 (class final) is due Mon 5/9**

This is a syllabus component for Soc 1 sp 22 with DrD

### ***Assignment Due Dates***

**Our class runs on a M-F week.**

Discussion board assignments are due on Tuesdays (your original response post) & by Sundays (colleague engagement posts).

Document submissions are due for our class on Fridays. I leave assignment portals open until Sundays as a courtesy for student colleagues who work weekdays & require additional weekend time to be able to succeed in school.

Occasionally an assignment is due on a Monday or Tuesday; when this occurs it is usually due to a scheduled scholastic break.

Quizzes & Inquizitive activities are due for our class on Fridays. I leave quiz portals open until Sundays as a courtesy for student colleagues who work weekdays & require additional weekend time to be able to succeed in school.

### ***Late Work Policy***

As a regular matter of course, no late assignments or revise and resubmit assignments will be accepted. If you have an extenuating circumstance, please communicate with your instructor directly.

**One late Routine Assignment will be accepted per term** (cannot be used on the 1<sup>st</sup> submission)

- To use your late assignment pass, send a direct canvas message to let me know *by the due date* that you are using your late option (so the parameters for submitting your assignment can be adjusted and communicated).
- You will receive a confirmation message from me (probably on a Monday morning, if you've alerted me to your use of a late assignment pass on a Friday). You will receive alternate instructions for how to successfully submit your document. Anticipate your extension will give you an additional 48 hours to work on your assignment.
  - For example: if a routine assignment is due on a Friday by 11:59p & you alert me at 6p on that Friday that you will need to use your extension in order to work on your assignment *beyond the typical courtesy extension which leaves the portal open until Sunday @ 11:59p*, I will let you know on the following Monday how to turn your document in by Tuesday @ 11:59p;
  - For example: if a routine assignment is due on a Friday by 11:59p & you alert me at 6a on Sunday that you will need to use your extension in order to work on your assignment *beyond the typical courtesy extension which leaves the portal open until Sunday @ 11:59p*, I will let you know on the following Monday how to turn your document in by Tuesday @ 11:59p
  - For example: if a routine assignment is due on a Friday by 11:59p & you turn your document in by Sunday @ 11:59p, you have no need to use your extension.
- Late review is not possible for the routine assignment's first submission. The first submission is mandatory and will not be accepted late;
- Please be aware that no documents can be accepted after the course end date. If you opt to use your late pass on the final routine assignment submission, depending on our class calendar, the length of your submission extension may be affected by this.

This is a syllabus component for Soc 1 sp 22 with DrD

No assignments can be accepted after the course end date.

No course incompletes (to extend due dates past the end of term date) will be extended for this course.

## **Course Participation**

Participation in this online course requires regular accessing of the course site and materials as well as routine turning in of assignments, activities, and quizzes.

- Failure to log into the class site for seven sequential days may result in being dropped, without notice, for course nonparticipation.
- Simply logging into the class site does not constitute participation.
- Missing of any 3 sequential course due dates (assignments, quizzes, linked course activities, discussion boards or document submissions) may result in being dropped, without notice, for course nonparticipation.
- Failure to participate in the class for seven days may result in being dropped, without notice, for course nonparticipation.
- Participation includes posting comments or discussions, reviewing course lecture, video and/or posted articles, slides, or material linked through course modules & communications.