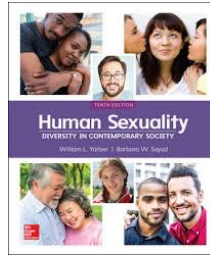


NOTE- THIS IS A 16 WEEK LONG COURSE

Syllabus for Sociology 3: intro to human sexuality- Online		
Semester & Year	Spring 2022	
Course ID and Section #	SOC-3-V2797 Human Sexuality	
Instructor's Name	D Maher	
Number of Credits/Units	3.0	
Contact Information	<i>Office location</i>	HU123, Eureka CR Campus
	<i>Office hours</i>	Online office hour meetings can be arranged through zoom to occur by appointment; consultation zooms are pre-scheduled to be offered following assignment of new assignments
	<i>Phone number</i>	707-476-4539
	<i>Email address</i>	Dana-maher@redwoods.edu
Textbook Information	<i>Title & Edition</i>	Included below
	<i>Author</i>	
	<i>ISBN</i>	

NOTE- THIS IS A 16 WEEK LONG COURSE

Textbook Information:



*picture of course text Human Sexuality:
Diversity in Contemporary America 10th
edition*

Book: Human Sexuality: Diversity in Contemporary Society 10th edition (Yarber et. Al) Publisher: McGrawHill
ISBN: ISBN13: 9781260153675

Here is a link to the publisher so you can view options there:

<https://www.mheducation.com/highered/product/human-sexuality-diversity-contemporary-society-yarber-savad/M9781260397123.html#buying-options>



*picture of course text Sex Matters 5th
edition*

Book: Sex Matters- The Sexuality & Society Reader 5th edition (Stomble et. Al)

Publisher: Norton ISBN: ISBN: 978-0-393-67432-3

This book is available hard copy bound & ecopy. You are welcome to access this text in any format. It is not necessary to purchase through the CR bookstore or from Norton directly, but please clarify for your orders that we are, indeed, using the 5th edition for this class. Because this is a reader, older editions are not recommended; it is likely that some readings will be missing from older copies

Here is a link to the publisher's page

<https://www.norton.com/books/9780393623581>

Syllabus for Sociology 3: Intro to Human Sexuality- Online

Course Description:

A comprehensive introduction to the study of sexuality, including topics such as media and sexuality, female and male anatomy and sexual response systems, communication, gender, sexual identity, orientation and variations, violence, lifespan sexual development, sex work, pregnancy and child birth, contraception, and Sexually Transmitted Infections. Social psychological and socio-political aspects of sexuality are emphasized. This class is academic and focuses on development of personal sexual philosophy.

Student Learning Outcomes:

1. Employ a sociological perspective to explain the relationship between culture and sexuality.
2. Relate personal sexual philosophy to statements about sexual choice, behavior, love, violence, sexual politics, or social policy.
3. Identify relationships between major course concepts.

NOTE- THIS IS A 16 WEEK LONG COURSE

Commitment:

This is a reading and critical thinking intensive course model.

In any of my 16 week courses, you can expect to spend about 7 to 11 hours per week every week concentrating on activities for Sociology. In an online course, you can expect to spend at least this much time. In a shorter summer session intensive or late start class you can anticipate spending *at least double* this amount of time on half or more of the term weeks.

- For students working on basic study skills, *even more time* may be needed to work on personal academic skills such as reading retention, exam or quiz prep approaches, information management & large assignment self-pacing;
- Each week will involve reading course texts, engaging with online lecture material, and participating in online activities such as quizzes, interactive learning modules & discussion boards

Necessary Computer Skills :

Online classes require computer skills. It is your responsibility to meet technological skill levels required for and technological challenges associated with your success in this class.

Skills needed for this class include ability to:

- navigate course websites;
- locate, open, download, create, edit, save, and attach files for submission online;
- comfortably use a word processor;
- save files in Microsoft Word (.docx files) –OR- convert files to portable files (.pdf);
- ability to create, upload, and view video files

Syllabus for Sociology 3: Intro to human sexuality- Online

Computer Requirements:

Canvas

is a website which allows you to download information needed for class. Syllabus materials, course reading, course resources, exam study guides, exams, discussion boards, and regular class announcements are the some of the materials available through our class site. Although most students find they access this site multiple times each day on 4-5 days of each week during the course, at the minimum you need to access this site a minimum of twice per week for 16 weeks. Summer session students should plan to use this site daily, on at least 5 or 6 days of any given week.

Internet Access

You must have reliable access to the internet to succeed in this class. Broadband, cable, or satellite internet access is recommended; this course involves multi-media content. Anticipate power outages and internet access delays by planning ahead to submit assignments early; deadlines for this course are your responsibility to meet.

Computers

Personal computers work better for accessing, formatting, and turning in assignments than do tablets, pads, or telephones. Most computers are adequate for this course although, should something happen to your computer during this class, it is a good idea to have a back up plan in place.

Technology Support:

Although you are invited to send me a message to let me know you are working on a tech issue associated with our course, I am not able to assist you with most tech issues. Plan to access tech support through other avenues. College of the Redwoods does offer student assistance.

Before contacting Technical Support please visit the [Online Support Page](#). For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact [Technical Support](#) or call 707-476-4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

Student Access:

Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, and audio files will include transcripts. Text will be formatted for use with screen readers. All course materials will be understandable without the use of color. Hyperlinks will use descriptive and meaningful phrases instead of URLs.

Students who discover access issues with this class should contact the instructor.

Syllabus for Sociology 3: Intro to human sexuality- Online

Special Accommodations:

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disability Services and Programs for Students](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

Regular Effective Contact and Substantive Interaction:

Anticipate weekly announcements from me at the beginning of each week this term. Each announcement will

- remind you about our major course tasks for the week,
- provide any necessary course updates, and
- contain general feedback notes related to what I am observing about our class work or schedule.

We will also connect most weeks through mini-video lectures posted to canvas. These videos are where I guide you through material contained in our readings, offer additional insight regarding key course concepts, share ideas, and provide overviews of or additional guidance for our class assignments.

Substantive feedback regarding your major course assignments (such as essays)

- can usually be expected within two weeks.
- Anticipate this feedback will be returned to you in the form of a pdf document.
- You will find the pdf document uploaded to the canvas gradebook into the assignment for which feedback is being offered.
- You are expected to open this pdf, read this feedback & utilize it for subsequent assignments in our course.

Other routine engagement to anticipate

- Quizzes containing multiple choice format questions offered through course modules are graded instantaneously.
- Students who fall behind in our course (such as missing major assignments, deadlines, tasks, or other similar dynamics) will be contacted by canvas message.

NOTE- THIS IS A 16 WEEK LONG COURSE

Academic Support and Resources:

Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more. The following resources are available to support your success as a student:

- [CR-Online](#) (Resources for online students)
- [Library](#) (including online databases)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

Syllabus for Sociology 1: Intro to Sociology- Online

Contact Information:

Canvas messaging & online office zooms are the two best ways to contact me for one-on-one conversation.

- I usually respond to Canvas messages on weekdays, within 24 hours.
- If I do not respond within 48 hours, it's likely that I did not receive your message for some reason. In this case, please resend.
- Although I sometimes do, please do not expect me to respond to email on weekends, holidays, or when CR is closed for instruction.

Proctoring:

There is no proctoring required for this course. Exams and/or reading quizzes are available through our class Canvas site.

Preferred name in Canvas:

Students have the ability to have an alternate first name appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Academic Honesty:

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)). Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive Classroom Behavior:

Respectfulness in your online engagement with class colleagues is anticipated. Please assume positive intent in collegiate communication, give kindness to others and keep in mind that we can never truly know what another person experiences.

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language directed at others; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In

Syllabus for Sociology 3: Intro to human sexuality- Online

addition, they may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)).

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Emergency Procedures for College of the Redwoods:

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency at the college you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with “redwoods.edu.” Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission, and all other activities.

Grading:

Point system (total possible points = 1000).

No curve.

(1) Chapter & Video/Activity Quizzes:

worth 300 points (or 30% of the total).

- Each chapter of the Human Sexuality: Diversity in Contemporary Society (Yarber et.al.) has a companion quiz. These are available through the canvas modules; keep in mind that this is not a self-paced class. Quizzes are timed and do lock once their due date/time has passed. Quizzes will not be unlocked for retakes; plan ahead to avoid missing a quiz due date. Occasional videos and small class activities may have short quizzes as well. These are also available through the modules.
- Quizzes are multiple choice/ fill in the blank/ select the answer/ short answer style questions.

(2) Ongoing ROUTINE ASSIGNMENT: Sex Matters Article Review

worth 400 points (or 40% of the total)

Each week you are required to work on our routine assignment. This is a large formatted assignment, is submitted for review 3 x's throughout the term & involves a number of things

- You'll want to review this assignment as soon as possible to “set yourself up for success” with it.
- Discussion of our course readings directly with friends, family members, coworkers, class colleagues or others can set you up for success with this assignment. You are encouraged to discuss these articles with the people in your life. You may find that the extra credit option(s) associated with this assignment can help in this regard.
- Routinized reading review, a personalized reading note taking practice, & textbook concept relation are part of this assignment.

NOTE- THIS IS A 16 WEEK LONG COURSE

- Each week we are assigned read articles from The Sex Matters Reader; each article should have an individual entry into this assignment.
- This is a formatted assignment. This means it has a prescribed outline. Assignment submitted which do not utilize the assigned format may be returned ungraded. **It is highly recommended that you make use of the formatting support document for this assignment**
- **Carefully review the grading guidelines before authoring or submitting this assignment.** (These are contained toward the back of the assignment sheet).
- For submission, this assignment will post as an assignment accessible through the modules tool on our class canvas site.
- Failure to submit this assignment for its first review may result in being dropped from the course.
- There is an optional extra credit opportunity embedded into the structure of this assignment. You have no obligation to participate in this aspect of the routine assignment.

(3) Class Colleague Course & Assignment Preparation Discussions worth 300 points (or 30% of the total)

- Throughout this term you will have group discussion boards to participate in on our class canvas site.
- Discussion boards post as discussion boards and are linked through the modules tool on our class canvas site. For this class, discussions support topics associated with each textbook chapter.
- Uniquely authored discussion board posts responding to a professor prompt are due on Tuesday of a week & engaged, substantive colleague responses are due by Sunday of a week;
- These are scheduled to occur weekly throughout a term
- Discussion boards are a routine part of this class. You will also see that there are optional (additional) discussion boards available to support your work on the class routine assignment. The optional discussions are only required for those who want to become eligible for class extra credit.

This is a syllabus component for Soc 1 sp 22 with DrD

Grade Scale: At the end of the term, your total number of earned points= your final grade. This is the chart used to assign letter grades at the end of the semester.

A + <small>automatic letter of recommendation</small>	A	A-	B+	B	C+	C	D	F
970 and above	900-969	890-899	850-889	791-849	760-790	700-759	600-699	<600

Point system (total possible points = 1000).

No curve.

Spring 2022 class schedule

Week One 1/17-1/21

MODULE 1A: Course Overview, Navigation of Tools, Mandatory Introduction discussion board (due Wed 8/25)

MODULE 1B: yarber's Human Sexuality Ch1; ch 1 discussion board assignment (finish by Sunday 1/21)

ASSIGNED to read Sex Matters Rdng #1 "Are We Having Sex?"; Rdng #1 Box "How Do Heterosexual Undergraduate Students Define Having Sex?"

Week Two 1/24-1/28

MODULE2: Human Sexuality Ch2, ch2 discussion board assignment (due Tue & Sun)

ASSIGNED to read Sex Matters Rdng #7 "Alfred Kinsey & the Kinsey Report"; Sex Matters Rdng 9 "Racism and Research: The Case of the Tuskegee Syphilis Study"; Sex Matters Rdng #10 "Sexing Up the Subject: Methodological Nuances in Researching the Female Sex Industry"; Sex Matters Rdng #10 Box "Funding Sex Research"

ROUTINE ASSIGNMENT: Review Routine Assignment- Article Review; Optional discussion board & Xcr #1 due

Week Three 1/31-2/4

MODULE 3: Human Sexuality Ch3; ch3 discussion board assignment (due Tue & Sun)

ASSIGNED Sex Matters Rdng #22 "The G Spot and Other Mysteries"; Rdng # 26 "Basically It's Sorcery for your Vagina: Unpacking Western Representations of Vaginal Steaming"; Rdng #31 "Adventures with the 'Plastic man': Sex Toys, Compulsory Heterosexuality, and the Politics of Women's Pleasure"; Rdng #25 "When There's No Underbrush the Tree Looks Taller: A Discourse Analysis of Men's Online Groin Shaving Talk"

ROUTINE ASSIGNMENT: Continue making article entries; Optional discussion board & Xcr #2 due

Week Four 2/7-2/11

MODULE 4: Human Sexuality Ch4; ch4 discussion board assignment (due Tue & Sun)

ASSIGNED: to read Sex Matters Rdng#5 "Bud Sex: Constructing Normative Masculinity Among Rural Straight Men That Have Sex With Men"; Rdng #46 "How You Bully a Girl: Sexual Drama and the Negotiation of Gendered Sexuality in High School"; Rdng #4 "I am Gay- But I Wasn't Born This Way"; Rdng #4 box "Queer: Identity & Praxis"; Rdng #3 "The Perils & Pleasures of Sex for Trans People"

ROUTINE ASSIGNMENT: Routine Assignment is due for mandatory review submission #1 next week (prep your formatted document for your editing process); Optional discussion board & Xcr #3 due

This is a syllabus component for Soc 1 sp 22 with DrD

Week Five 2/14-2/17

DUE: Routine Assignment is due- mandatory 1st review submission; review the grading guidelines “one more time” before turning your assignment in

MODULE 5: Human Sexuality Ch5; ch5 discussion board assignment (due Tue & Sun)

ASSIGNED look ahead to begin reading next assigned batch of Sex Matters articles

ROUTINE ASSIGNMENT: prepare a new formatted document to begin using for the next module’s articles; create a fresh document for each submission cycle.

Week Six 2/22-2/25

MODULE 6: Human Sexuality Ch6; ch6 discussion board assignment (due Tue & Sun)

ASSIGNED to read Sex Matters Rdng #2 “Bringing Intersexe Back”; Rdng #12 “What Teenagers are Learning from Online Porn”; Rdng #17 “Talking to Teens About Sex: Parent-Adolescent Communication About Sex and Sexuality”; Rdng #17 box “Let’s Talk About Sex: How Parents of Color Communicate with Teens”; Rdng #18 box “The Case for Starting Sex Education in Kindergarten”; Rdng #20 “Sex, Love, and Autonomy in the Teenage Sleepover”

ROUTINE ASSIGNMENT: Continue making article entries; Optional discussion board & Xcr #4 due

Week Seven 2/28-3/4

MODULE 7: Human Sexuality Ch7; ch7 discussion board assignment (due Tue & Sun)

ASSIGNED to read Sex Matters Rdng #21 “Put Me in Coach, I’m Ready to Play: Sexuality Education for Adults”; Rdng #31 box “Grandma Does What? Perceptions About Older Adults and Sex”; Rdng #36 box “HIV Among People Aged 50+”; Rdng #27 “Human Nature: On Fat Sexual Identity & Agency”; Rdng #32 “Sexual Culture for Disabled People”

ROUTINE ASSIGNMENT: Continue making article entries; Optional discussion board & Xcr #5 due

Week Eight 3/7-3/11

MODULE 8: Human Sexuality Ch 8; ch8 discussion board assignment (due Tue & Sun)

ASSIGNED to read Sex Matters Rdng #28 “The Pursuit of Sexual Pleasure”; Rdng #45 “Unequal Pleasures”; Rdng #47 “Out in the Country”; Pg 703-709 “Sex Matters: Future Visions for a Sex-Positive Society”

ROUTINE ASSIGNMENT: **Routine Assignment #2 is due Mon 3-21** (plan for your editing process...include 13/15 articles assigned since last review); Continue making article entries; Optional discussion board & Xcr #6 due

The week of 3/14-3/18: CR is closed for spring break

Week Nine 3/21-3/25

Due Routine Assignment is due its 2nd submission cycle on Mon 3-21

MODULE 9: Human Sexuality Ch 9; ch9 discussion board assignment (due Tue & Sun)

ASSIGNED look ahead to begin reading next assigned batch of Sex Matters articles

ROUTINE ASSIGNMENT: prepare a new formatted document to begin using for the next module’s articles; create a fresh document for each submission cycle.

Week Ten 3/28-4/1

MODULE 10: Human Sexuality ch10; ch10 discussion board assignment (due Tue & Sun)

ASSIGNED: to read Sex Matters Rdng #14 “Out of Line: The Sexy Femmegimp Politics of Flaunting It”; Rdng #19 box “Disability and Sexuality Myth-Busting: Non Normative Sex Liberates Us All”; Rdng #33 “Becoming a Practitioner: The Biopolitics of BDSM”; Rdng #34 “The Privilege of Perversities: Race, Class, and Education Among Polyamorists & Kinksters”; Rdng #42 “Sick Sex”

ROUTINE ASSIGNMENTS: prepare a new formatted document to begin using for this week’s assigned articles; create a fresh document for each submission cycle; Optional discussion board & Xcr #7 due

This is a syllabus component for Soc 1 sp 22 with DrD

Week Eleven 4/4-4/8

MODULE 11: Human Sexuality Ch 11; ch11 discussion board assignment (due Tue & Sun)

ASSIGNED: to read Sex Matters Rdng #38 "Proper Sex Without Annoying Things: Anti-Condom Discourse and the 'Nature' of (Hetero)Sex"; Rdng # 59 "Performing Without a Net? Safer Sex in Porn"; Matters Rdng #36 "Venereal Disease: Sin versus Science"; Rdng # 37 Box "HPV & Vaccines"

ROUTINE ASSIGNMENT: Continue making article entries; Optional discussion board & Xcr #8 due

Week Twelve 4/11-4/15

MODULE 12: Human Sexuality Ch 13 & Ch 15; ch13 discussion board assignment (due Tue & Sun)

Week Thirteen 4/18-4/22

MODULE 13: Human Sexuality Ch 16; discussion board assignment (due Tue & Sun)

ASSIGNED: to read Sex Matters Rdng #39 "PrEP for HIV Prevention: Community Controversy & Generational Sexualities";

Review topically related module notes before preceding your reading of the following articles

Rdng #49 "I Wasn't Raped, but... Revisiting Definitional Problems in Sexual Victimization";

Rdng # 52 "The Sexual Victimization of Men in America: New Data Challenge Old

Assumptions"; Rdng #53 "Everything You Need to Know about Consent That You Never

Learned in Sex Ed"; Rdng #58 "Autonomy & Consent in Sex Work"; Rdng # 15

"Constructing Victims: The Erasure of Women's Resistance to Sexual Assault"

ROUTINE ASSIGNMENT: Continue making article entries; Optional discussion board & Xcr #9 due

Week Fourteen 4/25-4/29

MODULE 14: Human Sexuality Ch 17; discussion board assignment (due Tue & Sun)

ASSIGNED: to read Sex Matters Rdng #57 "Overcome: The Money Shot in Pornography & Prostitution"; Rdng # What Male-for-Male Escorts Say About What they Do"; Rdng # 56 "Can We 'Cure' the Men Who Pay for Sex?"; Rdng # 13 "Race & Masculinity in Gay Porn"

ROUTINE ASSIGNMENT: Continue making article entries; Optional discussion board & Xcr #10 due

Week Fifteen 5/2-5/6

MODULE 15- Human Sexuality Ch 18; discussion board assignment (due Tue & Sun)

ROUTINE ASSIGNMENT: Continue making article entries; **Routine Assignment #3 is due Monday** (Include any 13 of the 18 articles assigned since the 2nd review).

Week Sixteen= FINALS 5/9

DUE: (class final= routine assignment 3rd submission) is due Mon 5/9

Assignment Due Dates

Our class runs on a M-F week.

Discussion board assignments are due on Tuesdays (your original response post) & by Sundays (colleague engagement posts).

Document submissions are due for our class on Fridays. I leave assignment portals open until Sundays as a courtesy for student colleagues who work weekdays & require additional weekend time to be able to succeed in school.

Occasionally an assignment is due on a Monday or Tuesday; when this occurs it is usually due to a scheduled scholastic break.

Quizzes & Inquisitive activities are due for our class on Fridays. I leave quiz portals open until Sundays as a courtesy for student colleagues who work weekdays & require additional weekend time to be able to succeed in school.

Late Work Policy

As a regular matter of course, no late assignments or revise and resubmit assignments will be accepted. If you have an extenuating circumstance, please communicate with your instructor directly.

One late Routine Assignment will be accepted per term (cannot be used on the 1st submission)

- To use your late assignment pass, send a direct canvas message to let me know *by the due date* that you are using your late option (so the parameters for submitting your assignment can be adjusted and communicated).
- You will receive a confirmation message from me (probably on a Monday morning, if you've alerted me to your use of a late assignment pass on a Friday). You will receive alternate instructions for how to successfully submit your document. Anticipate your extension will give you an additional 48 hours to work on your assignment.
 - For example: if a routine assignment is due on a Friday by 11:59p & you alert me at 6p on that Friday that you will need to use your extension in order to work on your assignment *beyond the typical courtesy extension which leaves the portal open until Sunday @ 11:59p*, I will let you know on the following Monday how to turn your document in by Tuesday @ 11:59p;
 - For example: if a routine assignment is due on a Friday by 11:59p & you alert me at 6a on Sunday that you will need to use your extension in order to work on your assignment *beyond the typical courtesy extension which leaves the portal open until Sunday @ 11:59p*, I will let you know on the following Monday how to turn your document in by Tuesday @ 11:59p
 - For example: if a routine assignment is due on a Friday by 11:59p & you turn your document in by Sunday @ 11:59p, you have no need to use your extension.
- Late review is not possible for the routine assignment's first submission. The first submission is mandatory and will not be accepted late;
- Please be aware that no documents can be accepted after the course end date. If you opt to use your late pass on the final routine assignment submission, depending on our class calendar, the length of your submission extension may be affected by this.

No assignments can be accepted after the course end date.

No course incompletes offered.

Course Participation

Participation in this online course requires regular accessing of the course site and materials as well as routine turning in of assignments, activities, and quizzes.

- Failure to log into the class site for seven sequential days may result in being dropped, without notice, for course nonparticipation.
- Simply logging into the class site does not constitute participation.
- Missing of any 3 sequential course due dates (assignments, quizzes, linked course activities, discussion boards or document submissions) may result in being dropped, without notice, for course nonparticipation.
- Failure to participate in the class for seven days may result in being dropped, without notice, for course nonparticipation.
- Participation includes posting comments or discussions, reviewing course lecture, video and/or posted articles, slides, or material linked through course modules & communications.