

A. Course Information

Semester & Year: Spring 2023

Course ID & Section #: SPAN 9 E5164

Instructor's name: Kristy Carlsen

Day/Time or *Online: Workshops: February 24* and March 3

***Attendance is mandatory to pick up tickets and assignment**

February 24th: 2:15 p.m. - 4:15 p.m., HU217, Main Campus

March 3rd: 2:15 p.m. - 4:15 p.m., HU217, Main Campus

Film screenings: February 28, March 1 & 2 from 6:00-10:20 p.m. (approximate end time)

Mill Creek Cinema, 1575 Betty Court, McKinleyville

Number of proctored exams: 0

Course units: 1 unit

B. Instructor Contact Information

Office location or *Online: Online in Zoom

Office hours: Mon/Wed 1:00-2:00 / Tues/Thurs 11:00-12:00 / by appointment

Phone number: 707-476-4316 (the best way to reach me is via email)

Email address: kristy-carlsen@redwoods.edu

C. Catalog Description

An introduction to the culture and social issues of Latin America through its films. The course will also further the student's insight into everyday language usage as it relates to Latin American identities, mores, and customs.

D. Course Student Learning Outcomes (*from course outline of record*)

1. Analyze common issues in Latin American films.
2. Identify and analyze some of the issues affecting present-day Latin American societies.

E. Prerequisites/co-requisites/ recommended preparation

None

F. Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library

- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

G. Required Materials-The following films will be viewed by students as part of their attendance at the Latino Film Festival. They do not need to be purchased:

February 28th: *Carajita* (Ulises Porra and Silvina Schnicer, 2021)

March 1st: *Utama* (Alejandro Loayza Grisi, 2022)

March 2nd: *Te Llevo Conmigo* (Heidi Ewing, 2020)

H. Course Format

Students will not need to pick up passes to view the films prior to the Festival as it is free to all this year. There are two class sessions on the Eureka Main Campus, one before the film festival and one after. During the first class session on **Friday, February 24th**, students will receive the course assignment. Following the festival, students will attend a single class session on **Friday, March 3rd** in HU 217.

I. Format of the Latino Film Festival

Each night of the Film Festival will be structured as follows:

1. The event begins at 6:00 pm
2. Faculty from CPH and CR will give their acknowledgements
3. The keynote speaker will give a brief introduction to the film and its main themes
4. Everyone will view the film
5. After a short break, two faculty from CPH and CR and the keynote will give presentations about the film, highlighting important aspects of the films and helping the audience in their analysis of the films
6. Members of the audience will be invited to participate in a discussion about the film and will be invited to make comments or ask questions.

J. Student feedback policy (email and course assignment response times)

What	Response Time
Canvas messages/email	I will respond within 24 hours to emails Monday through Friday I will respond if I am able on weekends. Emails sent after 5:00 pm may not be answered until the next day
Major assignments	Major assignments will receive feedback within 14 days of the due date.

K. Evaluation & Grading Policy

Attendance at the Latino Film Festival, Viewing of the films, and Participation in Film Discussions (55%):

Workshop attendance, film screenings, and participation in film discussions are essential components of this course. Attendance is mandatory, as it will inform your analysis and writing related to the final assignment. There will be a sign-in sheet at the theatre that you will need to sign each day in order to get credit for attending. If you arrive too late to sign the roster, please email me to let me know. The completion at the film festival is essential to passing this course. Withdrawal from the course is the student's responsibility. If the course is not dropped formally, a non-passing grade will be awarded. Note that you must attend all three nights of the film festival and the workshops in order to pass the class.

Panel Discussion Response Quizzes (30%):

Each night of the film festival there will be a panel discussion following the showing of the films. Faculty from CPH and CR, along with the keynote speaker, will give short talks about the film to help further your understanding of the films. You should use the information from their talks to help you as you go to write the paper. You will also be required to post a short response to each of their talks on Canvas after each night of the festival. You should plan on bringing a notebook to the festival and you should take notes about what the panelists say in order to help you write a response. There will be 3 Panel Discussion Response Quizzes due. **They will all be due by March 3rd at 11:59 pm.** **Please note that you will be given a grade of zero if you post a response to a panel discussion but did not attend the film festival. You may not get credit for a discussion response that is clearly not based on your attendance at the event.** Attendance for the Panel Discussions is mandatory. Participation in the audience question and answer portion of the event is not mandatory but it is highly encouraged. All students are welcome to participate in the question and answer time. Note that you must post these discussion posts in order to pass the class.

Panel Discussion Response Quiz due dates:

These quizzes will all be due by **March 3rd** at 11:59 pm.

Panel Discussion Response Quiz late policy:

You will have an additional five days to submit the Response Quizzes. You need to submit them by **March 8th** at 11:59 pm to receive partial credit. A 50% penalty will be taken off of your score if you submit them late.

Essay Assignment (15%): Following the film screenings and workshops, students will be required to complete an essay assignment in English. The completion of this assignment is essential to passing this course.

Details of essay assignment: Write a minimum of 3 pages in which you explore and analyze one or more themes from the films. Be sure to clearly identify the theme/s that you are exploring and explain your opinion about how these themes are represented in the films, providing evidence for your claims. What are the film makers expressing in their films? Make a claim about the big ideas/major themes in the films and provide evidence for your opinion. Be sure to include a Works Cited page of the sources that you use, including the films, panelists, etc. You may use either MLA or APA format for your Works Cited page. **Submit this essay no later than March 24, 2023 via the link on Canvas.** If you are unfamiliar with attaching documents on Canvas or the use of basic word processing functions, please see me to get help. Late work will not be accepted. **You MAY NOT email me your paper. You MUST submit it via the link on Canvas.**

Instructions for submitting the essay: Submit your essay on Canvas through the link under the section "Essay assignment." Your file must be in doc, txt or pdf format. I cannot open attachments in other formats and you will not get credit for the essay if I can't open it.

L. GRADING POLICY

The final course grade for **Spanish 9** will be calculated as follows:

Festival and class meeting attendance, film viewing and participation (55%)				
Panel Discussion Quizzes (30%)				
Essay Assignment (15%)				
A: 100-89	B: 88-79	C: 78-69	D: 68-59	F: 58-0

Grades will be assigned as a letter grade, unless a pass/no pass grade is requested by the student through the registrar. A grade of 69% or higher is considered passing.

M. Other Required Materials and skills

Necessary computer skills:

This course requires adequate computer skills. You must be able to:

- navigate the course Learning Management System (Canvas)
- receive and respond to your CR email
- download and upload files to Canvas, and
- use a word processor (such as Microsoft Word)

It is your responsibility to meet the technological demands of the course.

General Computer Requirements:

You should have high-speed internet (such as broadband) service from cable, DSL, or satellite providers as there are videos that require this speed. You need to have reliable access to the internet for the duration of the course. Anticipate problems with your computer and internet access (including power outages) by not waiting until the last minute to submit assignments. Have a plan B, such as a coffee shop with internet where you can complete work if your home internet goes down, etc. It is your responsibility to meet the class deadlines.

Hardware Requirements:

- **Computers:** You should plan on doing the majority of your work (especially exams and assignments) from a reasonably recent model notebook or desktop computer (Mac or PC). *Do NOT plan to participate in this class solely from a portable device.*
- **Portable Devices:** Although you can use late-model portable devices (such as Android or iOS phones & tablets) for some things, you should plan on doing the majority of your work (especially exams and assignments) from a reasonably late-model notebook or desktop computer (Mac or PC). *Do NOT plan to participate in this class solely from a portable device.*

- If you do decide to use your portable device for **some** of your class work, use the free Canvas app (called “Canvas by Instructure”) available in iTunes (for iOS) and the Google Play Store (for Android). You can use recent model portable devices (such as Android or iOS phones & tablets) for some things in this class.
- **Do not** try to connect to Canvas using a web browser on a portable device. Your experience with Canvas will be a lot better using the app.

High-speed internet: You should have high-speed internet (such as broadband) service from cable, DSL, or satellite providers as there are videos that require this speed. You need to have reliable access to the internet for the duration of the course. Anticipate problems with your computer and internet access (including power outages) by not waiting until the last minute to submit assignments. It is your responsibility to meet the class deadlines.

Software Requirements: It is important that you set yourself up for success by making sure that you have the necessary software in order to participate fully in the course. Please make sure that you have the following set up by the first week of class:

- **Browsers** - You will need to use the most recent version of one of the following browsers in order to best access the course and activities; Mozilla Firefox (60 or higher), Chrome (65.0.3325.181 or higher), or Safari (11 or higher). Do not use Internet Explorer as it does not work properly with Canvas.
- **Word Processing Software** - You will need Microsoft Word or a compatible software program in order to create Word or Word compatible documents.
 - Students at CR have access to Office 365 (Word, PowerPoint, Excel, and OneNote) free with a valid @mycr.redwoods.edu or @redwoods.edu email account. Go to [Get Office 365](#) to get started.
 - There are free options such as [Google docs](#) (this requires a gmail account) or [OfficeLibre](#).
- **Acrobat Reader** – [Adobe Acrobat Reader](#) is a free program that will allow you to read and download pdf files.

N. How to access necessary websites

1. Access and navigate Canvas

How do I get into the class portal?

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

Does log in change if I am on a Smartphone?

If you have a smartphone or a tablet, there is a

free Canvas app through the Apple store at

<https://itunes.apple.com/us/app/canvas-student/id480883488?mt=8> or an app available for

Android devices at

https://play.google.com/store/apps/details?id=com.instructure.candroid&hl=en_US

Can I take the entire course and submit working using only my smartphone?

No. Please do not try and complete this class entirely on a mobile device. The interface on a Smartphone will be complicated and impact success. If you decide to use your portable device for some of your class work, use the free Canvas app. You need access to a reasonable model Mac or PC computer. This computer should have a reliable Internet connection. You also need up-to-date software for the duration of this course. Software includes Adobe Acrobat, Chrome or Firefox/Safari, and word processing software (such as Microsoft Word)

How can I get Microsoft Word?

Students at CR have free access to Office 365 (Word, PowerPoint, Excel, and OneNote) with a valid @mycr.redwoods.edu or @redwoods.edu email account. Go to <https://office.com/getoffice365> to get started.

What if I have trouble using Canvas, WebAdvisor or my email?

Before contacting Technical Support please visit the [Online Support Page](#). For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact its@redwoods.edu or call 707-476-4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

What if I want to change my preferred name in Canvas?

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

O. Conduct and student communication policies

- 1) We should all treat each other with respect and understanding throughout the learning process. Rude behavior and/or inappropriate language **will not** be tolerated, either in person or online.
 - 2) The use of cell phones and/or electronic devices **will not** be permitted in the classroom and in the movie theatre. Please do not use your phone during the film or during the panel discussion. This is disrespectful to others and it is especially disrespectful to the panelists who have worked very hard to prepare their presentations. Show everyone else in the theatre respect by refraining from using your phone during the event.
 - 3) There will be a lot of activities that will be during the workshops that will be done in groups or pairs. I expect you to cooperatively participate with others during all activities. Sitting out from the activities and working on other things is not an option.
 - 4) Do not come to class stoned, drunk or otherwise incapable of fully participating. Do not come to class smelling strongly of smoke, perfume or anything else that may be disruptive to others.
- **If you engage in disruptive behavior or refuse to participate, you will be given one warning and then asked to leave for one class period if the behavior continues. Frequent disruption or non-participation may result in your being dropped from the class. ****

P. College Academic dishonesty policy

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left

primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).