

**Course Information**

Semester & Year: Spring 2020
Course ID & Section #: CINE-2-E7654
Instructor’s name: Dr. Gabrielle Gopinath
Day/Time or *Online: Tuesdays 2:50 pm – 6:00 pm
Location or *Online: CA 113
Number of units: 3

**Instructor Contact Information**

Office location or *Online: CA 117
Office hours: TTh CA 117, 1:45 - 2:45
Phone number: Creative Arts: (707)476-4559
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**Required Materials**

Textbook Title: <i>Film History: an Introduction</i>
Edition: 4th edition (published 2019)
Author: David Bordwell and Kristin Thompson
ISBN: ISBN-13: 978-0073514246 ISBN-10: 0073514241

**Catalog Description**

Cinema 2 is a survey course dealing with United States and Western European cinema from the end of World War II to the present. We will survey a variety of approaches academics use to analyze cinema including, but not limited to: genre study; auteurism; aesthetics; economics; social, cultural, and historical context; and some film theory. Students will also gain an understanding of larger themes associated with the development of cinema in the west.

**Course Student Learning Outcomes (from course outline of record)**

Student Learning Outcomes:

1. Identify and analyze subtle and complex meanings of a film’s (or films’) stylistic elements and place those in its (their) historical, cultural, political, industrial, authorial, and/or national context(s) where appropriate

2. Identify and analyze subtle and complex meanings of a film's (or films') stylistic elements and its (their) historical, cultural, political, industrial, and national context(s).
3. Apply film theories and arguments in the field to analyze non-verbal communication in visual imagery.
4. Read and decode cinematic language to extract meaning by identifying artistic and authorial choices that went into a film's construction

### Evaluation & Grading Policy

Assignments include: two take-home exams, one presentation, one written assignment and weekly posts on the class discussion forum.

Grading rubric:

Exams (2) — 200 points

Writing assignment —100 points

Weekly discussion forum posts (15) — 150 points

Attendance —100 points

### Canvas

You will use the course management system **Canvas** to participate in weekly discussions, take quizzes, review course assignments and powerpoint presentations, and read announcements.

You will need to log in regularly (before and after each class) to keep up at

<https://instructure.redwoods.edu>

### Attendance policy

Roll will be taken every day during the first five minutes of class using the Canvas attendance app. If you are late and miss roll, it is your responsibility to inform the instructor that you are in fact present. If you arrive late or leave early, you will receive partial, but not full credit for the day's attendance.

### Excessive Absence policy

If you miss 50 percent or more of classes held by the census date (Feb. 3), or by the drop date, you will be automatically dropped from the class.

### Late Assignments policy:

Assignments are due via Canvas upload by the posted deadlines. Late assignments will have 10% of the total points deducted for every week they are overdue. <1 week overdue = 10 points detracted; <2 weeks overdue = 20 points detracted, and so on. Assignments submitted 5+ weeks' late will still be accepted for a flat score of 50%.

### Exams

There are two exams in this class. Exams will be taken at home on Canvas. Some sections will be be timed. Questions include multiple choice and short essay responses. A study guide will be circulated prior to each exam. Exams are not cumulative.

### Exam make-up

If there is a documented reason why you will need to miss an exam (medical / legal appointment, family death / illness, CR-related schedule conflict), communicate this to the instructor **in advance** and request alternative arrangements. Missing an exam without taking these steps will result in a grade of zero being awarded.

### Weekly discussion thread

Each week you will contribute to an online discussion forum and respond to one of your classmates' posts. Primary posts are worth 7 points; responses are worth 3 points for a weekly total of ten possible points. Forum posts should be a minimum of **200 words**. Responses to peers' posts should be a minimum of **50 words**.

### Tech Support:

The College of the Redwoods technical support office can help you with questions regarding the Canvas course management system. They can be reached at (707) 476-4160 from 7:30am – 7:30pm, Monday through Friday. <http://www.redwoods.edu/departments/distance/>

[Prerequisites/co-requisites/ recommended preparation](#)

**Prerequisites:** None (English 150 recommended)

**Recommended Preparation:** Have completed ENGL 150; ready to take (or concurrently taking) ENGL 1A

### Important Dates: Fall Semester 2019

Semester begins	Jan. 18
No classes (Dr. Martin Luther King Jr. holiday)	Jan. 20
Census Day	Feb. 3
No classes (President Lincoln's birthday)	Feb. 14
All-college holiday (Presidents' Day)	Feb. 17
No classes (Spring Break)	March 16 - 21
Final exams:	May 9 -15
Classes end:	May 15

### SCHEDULE

*This schedule is subject to change. Any changes will be announced verbally in class and posted as an Announcement on Canvas. Check Canvas on a regular basis for updates.*

- Repeating assignment: weekly discussion forum posts. Each week you will be contributing to the class discussion forum by responding to a question about cinema.

Responses will always be due Thursday evenings at 11:59 pm. There will be 15 opportunities to post.

Week 1: Tuesday, January 21

Reading assignment: Bordwell and Thompson, "Film History" part 4: "The Postwar Era: 1945-1960s;" ch. 15, "American Cinema in the Postwar Era, 1945-1960" p. 291-315.

Screening: "Touch of Evil" (Orson Welles, 1958) (running time: 1 hr 55 minutes)

Week 2: Tuesday, January 28

Reading assignment: Bordwell and Thompson, "Film History" part 4: "The Postwar Era: 1945-1960s;" ch. 16, "Postwar European Cinema: Neorealism and its Context, 1945-1959." p. 316 - 333.

Screening: "Ladri di Biciclette" ("Bicycle Thieves") (Vittorio De Sica, 1948) (1 hour, 30 minutes total running time)

Week 3: Tuesday, February 4

Reading assignment: Bordwell and Thompson, "Film History" part 4: "The Postwar Era: 1945-1960s," ch. 17: "Postwar European Cinema: France, Scandinavia, and Britain, 1945-1959" p. 334 - 349.

Screening: "Lola Montès" (Max Ophuls, 1955) (1 hr, 56 min running time)

Week 4: Tuesday, February 11

Reading assignment: Bordwell and Thompson, "Film History" part 4: "The Postwar Era: 1945-1960s," ch. 18: "Postwar Cinema: Beyond the West, 1945-1959" p. 350 - 371.

Screening: "Rashomon" (Akira Kurosawa, 1951) (running time: 1 hr, 28 min)

Week 5: Tuesday, February 18

Reading assignment: Bordwell and Thompson, "Film History" part 4: "The Postwar Era: 1945-1960s," ch. 19: "Art Cinemas and the Idea of Authorship," p. 372- 392.

Screening: "Det Sjunde Inseglet" ("The Seventh Seal) (Ingmar Bergman,

1956) (running time: 1 hr and 36 min)

Week 6: Tuesday, February 25

Reading assignment: Bordwell and Thompson, "Film History" part 4: "The Postwar Era: 1945-1960s," ch. 20: "New Waves and Young Cinemas, 1958-1967" p. 393 - 428.

Screening: "À bout de souffle" ("Breathless") (Jean-Luc Godard, 1966) (running time: 1 hr, 30 min)

Week 7: Tuesday, March 3

Reading assignment: Bordwell and Thompson, "Film History" part 4: "The Postwar Era: 1945-1960s," ch. 21: "Documentary and Experimental Postwar Cinema, 1945-mid-1960s," p. 429 - 458.

Screening: "Dog Star Man" (Stan Brakhage, 1961-64) (1 hr 15 min running time)

Week 8: Tuesday, March 10

Reading assignment: Bordwell and Thompson, "Film History" part 5: "The Contemporary Cinema Since the 1960s," ch. 22: "Hollywood's Fall and Rise: 1960-1980," p. 461 - 482.

Screening: "Ben-Hur" (William Wyler, 1959) (running time: 3 hrs, 44 min)

Week 9: March 16-22: Spring Break. No classes.

Week 10: Tuesday, March 24

Reading assignment: Bordwell and Thompson, "Film History" part 5: "The Contemporary Cinema Since the 1960s," ch. 23: "Politically Critical Cinema of the 1960s and 1970s," p. 483 - 523.

Screening: "La Noire de..." ("Black Girl") (Sembène Ousmane, 1966) (1 hr 5 min running time)

Week 10: Tuesday, March 31

Reading assignment: Bordwell and Thompson, "Film History" part 5: "The Contemporary Cinema Since the 1960s," ch. 24, "Documentary and Experimental Film Since the Late 1960s," p. 524-555.

Screening: "Gimme Shelter" (David and Albert Maysles, Charlotte Zwerin, 1970) (1 hr 31 min running time)

Week 11: Tuesday, March 31

Reading assignment: Bordwell and Thompson, "Film History" part 5: "The Contemporary Cinema Since the 1960s," ch. 25: "New Cinemas and New Developments: Europe and the USSR since the 1970s," p. 556-589

Screening: "Aguirre, the Wrath of God" (Werner Herzog, 1972) (1 hr 30 min running time)

Week 12: Tuesday, April 7

Reading assignment: Bordwell and Thompson, "Film History" part 5: "The Contemporary Cinema Since the 1960s," ch. 26, "A Developing World: Continental and Subcontinental Cinemas since 1970," p. 590-619.

Screening: "The Wind Will Carry Us" (Abbas Kiarostami, 1999) (1 hr 43 min running time)

Week 13: Tuesday, April 14

Reading assignment: Bordwell and Thompson, "Film History" part 5: "The Contemporary Cinema Since the 1960s," ch. 27, "Cinema Rising: Pacific Asia and Oceania Since 1970," p. 620-651.

Screening: "In the Mood for Love" (Wong Kar-Wei, 2000) (1 hr 38 min running time)

Week 14: Tuesday, April 21

Reading assignment: Bordwell and Thompson, "Film History" part 6: "Cinema in the Age of New Media," ch. 28, "American Cinema and the Entertainment Economy: the 1980s and After," p. 654-685.

Screening: "Thelma and Louise" (Ridley Scott, 1991) (running time: 2 hrs, 10 min)

Week 15: Tuesday, April 28

Reading assignment: Bordwell and Thompson, "Film History" part 6: "Cinema in the Age

of New Media," ch. 29, "Toward a Global Film Culture," p. 686-702.

Screening: 'Jurassic Park' (Steven Spielberg, 1993) (2 hrs, 7 min running time)

Week 16: Tuesday, May 5

Screening: contemporary film TBA.

May 9-15: final exam week. Final exam due; date TBA.